

Margaret Jacobs

Thursday, December 7 & 14: 12:00 - 2:00 pm EST

Powdercoating Techniques for Color and Texture

In this course, students will learn how to transform metal with color and texture through the powdercoating process. We will go over the different types, textures and colors of pigments that are offered and how to choose the best coating for your work. Students will learn how to apply powdercoating through spraying and alternative methods such as sifting and dipping. Metal prep, designing for powdercoating and thinking about connection technique options before you apply color will also be covered.

Day 1:

- Artist Talk & Examples of Powdercoat in Contemporary Jewelry/Sculpture
- Safety
- Introduction to the Tools/Materials
 - Tools and set-up
 - Choosing pigments
- Metal Prep
- Basics of Powdercoating and Techniques
 - Spraying
 - Sifting
 - Dipping
 - Painting
 - Masking/Removal

Day 2:

- Designing for the Process
 - Cold connections
 - Selective powdercoat removal options
- Finishing the Piece
 - Adding in additional components
 - Object clean-up
- Troubleshooting and sharing outcomes