

Pocosin Arts School of Fine Craft

Intentional Design

October 11, 18, & 25 from 2:30 - 5:00 pm ET

Instructor: Loretta Lam

Materials and Equipment

The focus of the workshop is creating strong jewelry designs and not a finished piece.

Some people design 2-dimensionally, some prefer to build ideas in 3D and others like to work directly in their materials.

Choose the options from this list that will allow you to get the most from the experience.

2D designers need:

- Notebook or Sketchpad and drawing materials for designing.
- Pencils and pens must be dark enough to be seen on camera. At least a 6B drawing or charcoal pencil or a Sharpie.
- Several sheets of heavy white craft paper or card stock.
- Here's a good place to get art supplies on the internet. <https://www.jerrysartarama.com>

3D designers need:

- Card stock or light chipboard
- Scissors and/or Exacto knife
- Masking tape and/or double-stick tape
- Glue stick or rubber cement
- Modeling clay – if you choose this keep colors to a minimum Black, White, and Grey.

Additional Supplies

- A homemade viewfinder. Cut 2 “L” shapes out of cardboard or heavy card stock. Each arm of the “L” should be 5-6” long.
- Several pieces of your own finished work or designs, to analyze, and (perhaps) improve upon.
- Have your camera/phone handy for taking pics of the various versions of your designs.
- If you are a metalsmith - Your stash of stones, beads, etc. to build a design around.