

Marylin Tendrich

In this course, you will explore the many applications of the painting techniques known as Camaïeu, Impasto and Grisaille. In actuality, they are developed in the same way, the variants actually occurring in the background, which directly affects the outcome of the image. For beginners, I will provide a simple image with which to work, but I encourage you to pick an image that best expresses “you.” Fine details can be attained.

You will learn how to see light and its crucial influence on defining shape and dimension. Preparation of the enamels and the metal will define the outcome of the finished piece. Each artist approaches this differently and we can discuss just what the variances are. One approach may require many, many firings, another may be done more quickly. The results are often strikingly different: in brightness, in definition, in impact. It is always impressive.

- I. Slide Presentation of examples of the technique by Marilyn Seitlin Tendrich and introduction of the project
- II. Explanation of how to visualize the image
- III. Preparation of the metal
  - A. Sawing, refining edges, cleaning the metal,
  - B. Transfer of the design
  - C. Metal shaping, imprinting and underglaze.
- IV. Preparation of the enamel
- V. Production of a small sample of the technique
- VI. Application demonstrations
- VII. Finishing

