

Sulo Bee

Title:

CLLOUD NiNE\_S0 DiViN3: Colorful Surface Treatments on Metal

Description:

In this class, we will learn about trusting the process, how to prep our metal for experimental techniques, and colorful surface treatments. We will work with materials such as patina, spray paint, and enamel paint. Students will learn how to apply these techniques to metal and how to use cold connections such as riveting to assemble their work. Together, we will discuss how to bring our personal aesthetics to the forefront of our work to create illustrative and unique creations.

Outline:

**First day**

- ★ Discuss safety of working with materials
- ★ What respirator should I buy?
- ★ Prepping Metal
  - Preparing brass, copper, and steel
    - Sanding
    - Cleaning
- ★ Introduction to spray paint
  - Brands to use and familiarize self with product
- ★ How to prime metal
- ★ How to apply base layer
- ★ How to fade colors

**Second day**

- ★ Spray Paint techniques
- ★ Rubber Glove technique
- ★ Chemical removal
  - How to remove unwanted painted areas
  - How to use to achieve an effect
- ★ Engraving/Scratching
  - Sand Paper
  - Sgraffito
  - Ball Burrs
  - Engraver
  - Pokey tool ( 😊 )

**Third Day**

- ★ Enamel Paint
- ★ Layering Enamel Paint on Spray Paint
- ★ Sanding enamel paint
- ★ How to patina on painted surface
- ★ How to seal surfaces
- ★ How to rivet safely on painted surfaces

**Class Outcome:**

By the end of this class students should be able to:

- ★ Choose the proper paint for their project
- ★ Prepare the metal for painting
- ★ Prime surfaces
- ★ Layer paint
- ★ Complete alternative color applications
- ★ Remove paint
- ★ Work with Enamel Paint
- ★ How to patina painted surface
- ★ How to rivet

**Students should be well versed in the studio safety and protocol of using toxic materials and respirators.**