

Emily Pellini

## Illustrative Imagery on Glass Outline

### Processes/Techniques:

- Metal Prep (Copper)
- Imagery Transfer on Enamel
- Wet packing on/with vitreous enamel for color blocking
- Luster application and firing
- Oil-based binder mixing and use
- Calligraphy Dip Nib drawing
- Overglaze application and firing
- Sugar Firing enamel

### Materials/Tools:

- Copper
- Vitreous Enamel
- Luster (Mica Powder)
- Overglaze (Sunshine Onglaze)
- Calligraphy Dib Nibs

By the end of this course, students should be able to...

- Prep metal for vitreous enamel application
- Wet pack different colored enamels to color block imagery
- Transfer an image using transfer paper
- Apply and fire mica powder to create a lustrous surface
- Mix and use oil-based binders to create flowing overglazes
- Apply and fire overglazes using a calligraphy dip nib
- Finish enamel piece with optional sugar fired surface