

**Juan Carlos Caballero**

**TITLE:** Textual Forms, Creative Patterning and more

**STUDENT OUTCOMES**

After taking this workshop students will be able to create and develop tools for textural applications such as surface blocks, texture hammers, stamps, and other techniques.

Students will learn the following:

- Alloy mixing for the creation of sheets for reticulation
- Torch methods for patterning
- Silver fusing techniques
- 24k overlay (or Keum-Boo) on fine and sterling silver sheet for patterning configurations
- Flex-shaft tricks and tips for texturing
- Color applications
- Roller print embossing