

Enamel on the Line

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Working with wire and enamel, this workshop will explore the boundaries that those two materials collaborate best within. Iron, copper and fine silver will all be used as a base for the application of ground and wet process enamels. Participants can expect to learn some basic wire working techniques and how to properly prepare the metal to have enamel applied. For the enameling aspect of the course, I'll demonstrate and discuss the preparation of the enamels and the nuances of these beginning steps. You can expect to finish the course with an understanding of how you can apply the information and techniques presented to your own work and style.

Course Outcomes:

- Understanding of metal wire preparation for enamelling
- Understanding how to apply enamel to wire
- Understanding the boundaries between the enamel and wire relationship
- Understanding of how to apply this information to your own work
- I will not be teaching how to make my work.
- I will not be teaching to a project.
- I will teach processes.