

# Pocosin Arts *School of Fine Craft*

## Materials and Equipment

Instructor Name: Emily Pellini

Please consider carefully all the tools and materials you will need to complete your workshop successfully. Provide as much detail as possible. Please email your online coordinator at [zoom@pocosinarts.org](mailto:zoom@pocosinarts.org) with any questions.

Providing the supplier name and exact item number ensures you purchase precisely what you need.

Quantity	Item / Tool / Material list	Supplier
1 dozen per student	4/0 saw blades (Any blade size is fine depending on your preference and stock)  *Sawing isn't required, but is an option to change the shape of the blanks*	Rio Grande – <a href="http://www.riogrande.com">www.riogrande.com</a> Item # 110304  (These are for Laser Gold blades, but any existing stock will do)
1 pack (10 pieces)	10, 2" Copper discs  May use existing metal stock (cut down metal squares if you have a shear), but about keep to about 2" of material per sample May not use all 10, but may keep for further samples or split a pack	Rio Grande – <a href="http://www.riogrande.com">www.riogrande.com</a> Item # 682457
2 oz	Anise Oil	A Painter's Collection: Item #: SKU 00202 Link: <a href="https://www.apainterscollection.com/products.html#!/Anise-Oil/p/55151050/category=14060292">https://www.apainterscollection.com/products.html#!/Anise-Oil/p/55151050/category=14060292</a>

2oz	Clear Balsam of Copaiba	A Painter's Collection: Item #: SKU 00193 Link: <a href="https://www.apainterscollection.com/products.html#!/Clear-Balsam-of-Capaiba/p/55151037/category=14060292">https://www.apainterscollection.com/products.html#!/Clear-Balsam-of-Capaiba/p/55151037/category=14060292</a>
2oz	Non-Dry Painting & Mixing Medium	A Painter's Collection: Item #: SKU 00197 Link: <a href="https://www.apainterscollection.com/products.html#!/Non-Dry-Painting-Mixing-Medium/p/55151045/category=14060292">https://www.apainterscollection.com/products.html#!/Non-Dry-Painting-Mixing-Medium/p/55151045/category=14060292</a>
1oz	Sunshine Painting Enamel: 3528 Intense Black	E-namels: Link: <a href="https://www.e-namels.com/item/3528-Intense-Black-2222">https://www.e-namels.com/item/3528-Intense-Black-2222</a>
2-5 Lead Free Enamels	A small palette of enamels to choose from, do not have to purchase new enamels if you already own a collection, but make sure to include at least one opaque color. I will be demoing on both Thompson (clover pink, bitter green, and a few others) and W.G. Ball Enamels (spring green, Pink, sky blue, mint, and a few others)	Can be purchased through:  RioGrande.com ThompsonEnamel.com E-Namels.com
Mica Powders: A range of individual options	PEARL EX is a good starter brand for mica powders, I suggest purchasing them locally if possible, because they tend to be cheaper, however, AMAZON has a wide variety to choose from. The "interference" colors such as interference green, blue, or violet, have the most immediate results.	Amazon.com Local art stores

Klyr-fire	<p>May already have your own or purchase a new bottle. Will need about 2oz or so, depending on scale and amount being mixed.</p>	<p>or Rio: <a href="https://www.riogrande.com/product/thompson-klyr-fire-a-1-holding-agent-water-based/119111">https://www.riogrande.com/product/thompson-klyr-fire-a-1-holding-agent-water-based/119111</a></p>
3-5 Glass vials with metal lid	<p>These will hold your liquids in smaller amounts to avoid ruining the master containers if mixing failures or contamination occurs. MUST BE GLASS!!! Plastic will <u>melt</u> when some products are mixed.</p>	<p>Purchase locally (Joanne Fabrics, Michaels, AC Moore, local art supplier, Wal-Mart, etc...)</p> <p>or online with Amazon (typically only in bulk)</p> <p>I love these for my klyr-fire and some non-hardening mediums, so I have 2-3: <a href="https://www.amazon.com/dp/B00V730A60/?ref=redir_mobile_desktop?_encoding=UTF8&amp;aaxitk=5fe8d252e54c6a397a3cb30219c0aae0&amp;hsa_cr_id=5245859290901&amp;pd_rd_plhdr=t&amp;pd_rd_r=4c60128d-8dd2-4043-ba8d-4a3fb29cbbea&amp;pd_rd_w=RfLMF&amp;pd_rd_wg=rv30V&amp;ref=sbx_be_s_parkle_mcd_asin_0_img">https://www.amazon.com/dp/B00V730A60/?ref=redir_mobile_desktop?_encoding=UTF8&amp;aaxitk=5fe8d252e54c6a397a3cb30219c0aae0&amp;hsa_cr_id=5245859290901&amp;pd_rd_plhdr=t&amp;pd_rd_r=4c60128d-8dd2-4043-ba8d-4a3fb29cbbea&amp;pd_rd_w=RfLMF&amp;pd_rd_wg=rv30V&amp;ref=sbx_be_s_parkle_mcd_asin_0_img</a></p>
2-4 small soft paint brushes	<p>Nylon is fine, will be used to apply mixed mediums and pigments on to enameled surfaces.</p>	<p>Purchase locally (Joanne Fabrics, Michaels, AC Moore, local art supplier, Wal-Mart, etc...)</p> <p>or online with Amazon (typically only in bulk)</p>
Plastic paint palette with lid	<p>For your various pigments. Lid great for not contaminating and traveling.</p> <p>If you use one for enameling, I recommend a second one for micas specifically.</p>	<p>Have found cheaper locally, but here is an Amazon example: <a href="https://www.amazon.com/Loew-Cornell-Well-Plastic-Palette-Knife/dp/B0018N6LAG/ref=sr_1_19?crid=20782YMKY8TWS&amp;dchild=1&amp;keywords=plastic+paint+pallets+wit+h+lid&amp;qid=1631800284&amp;s=home-garden&amp;sprefix=plastic+paint+pa%2Cgarden%2C151&amp;sr=1-19">https://www.amazon.com/Loew-Cornell-Well-Plastic-Palette-Knife/dp/B0018N6LAG/ref=sr_1_19?crid=20782YMKY8TWS&amp;dchild=1&amp;keywords=plastic+paint+pallets+wit+h+lid&amp;qid=1631800284&amp;s=home-garden&amp;sprefix=plastic+paint+pa%2Cgarden%2C151&amp;sr=1-19</a></p>

1 smooth ceramic tile or something similar	For mixing the overglazes, I like ceramic tiles or something with that smooth surface. It can be a flat enameled surface, the center of your paint palette, or whatever hard, smooth surface you acquire.	I have found cheap tiles at re-stores like Habitat for Humanity, Goodwill, etc.  Don't purchase something for this unless you really want to, this China Paint mix will harden into a candy-like state if not cleaned off quickly so it gets messy. Can also use glass tiles if perfectly smooth.
1 small palette knife	For mixing pigments! I prefer both very flexible round ones or pointed stiffer ones. But always metal.	Purchase locally (Joanne Fabrics, Michaels, AC Moore, local art supplier, Wal-Mart, etc...)  or online with Amazon (typically only in bulk)
Disposable Pipettes	Due to one of the very viscous mix we will create, you wont be able to get it entirely out of a regular dropper, so I use disposable pipettes.	Make sure they have some sort of measurement marking on the side, or you will have to mark your own. Below is a link to the ones I have purchased in the past and they have followed me through over 3 years. If you go with a different set, check reviews to make sure users have picked up more than water with them. Think, glycerin thickness or a little more. More disposable pipettes than you will ever need here on Amazon: <a href="https://www.amazon.com/Disposable-Transfer-Calibrated-Essential-Laboratory/dp/B07F3ZN56V/ref=sxsts_rp_s1_0?crid=1VS1EJF0SYVUS&amp;cv_ct_cx=disposable+pipettes&amp;dchild=1&amp;keyword_s=disposable+pipettes&amp;pd_rd_i=B07F3ZN56V&amp;pd_rd_r=7e59a0fa-0edf-49ee-8d39-7db7b681b49a&amp;pd_rd_w=Z4RSb&amp;pd_rd_wg=vqcoQ&amp;pf_rd_p=c0fa563a-b0ba-455a-bd65-7b14bea6288c&amp;pf_rd_r=ET51V1839NAWVX19YA03&amp;psc=1&amp;qid=1631801294&amp;srefix=disposable+pi%2Caps%2C191&amp;sr=1-1-f0029781-b79b-4b60-9cb0-eeda4dea34d6">https://www.amazon.com/Disposable-Transfer-Calibrated-Essential-Laboratory/dp/B07F3ZN56V/ref=sxsts_rp_s1_0?crid=1VS1EJF0SYVUS&amp;cv_ct_cx=disposable+pipettes&amp;dchild=1&amp;keyword_s=disposable+pipettes&amp;pd_rd_i=B07F3ZN56V&amp;pd_rd_r=7e59a0fa-0edf-49ee-8d39-7db7b681b49a&amp;pd_rd_w=Z4RSb&amp;pd_rd_wg=vqcoQ&amp;pf_rd_p=c0fa563a-b0ba-455a-bd65-7b14bea6288c&amp;pf_rd_r=ET51V1839NAWVX19YA03&amp;psc=1&amp;qid=1631801294&amp;srefix=disposable+pi%2Caps%2C191&amp;sr=1-1-f0029781-b79b-4b60-9cb0-eeda4dea34d6</a>

<p>Calligraphy Pens/Nibs</p>	<p>Note that this is a dip set, not a fillable one. Must be able to clean off thoroughly for reuse.</p>	<p>May be found at places like Michaels or higher end nibs at local art stores, but here is the Speedball set I have on Amazon:  <a href="https://www.amazon.com/Speedball-Products-SB2964-Sketching-Project/dp/B0007ZJ8RO/ref=sr_1_2?dchild=1&amp;keywords=calligraphy+dip+pen+speedball&amp;qid=1631802433&amp;sr=8-2">https://www.amazon.com/Speedball-Products-SB2964-Sketching-Project/dp/B0007ZJ8RO/ref=sr_1_2?dchild=1&amp;keywords=calligraphy+dip+pen+speedball&amp;qid=1631802433&amp;sr=8-2</a></p> <p>Higher end nibs  JetPens.com  Nibs:  (Variety) <a href="https://www.jetpens.com/Tokyo-Slider-Tachikawa-Comic-Pen-Nibs-T3496-Set-of-5/pd/14727">https://www.jetpens.com/Tokyo-Slider-Tachikawa-Comic-Pen-Nibs-T3496-Set-of-5/pd/14727</a>  (Small) <a href="https://www.jetpens.com/Tachikawa-Comic-Pen-Nib-School-Model-Pack-of-3/pd/9444">https://www.jetpens.com/Tachikawa-Comic-Pen-Nib-School-Model-Pack-of-3/pd/9444</a>  Pen Holder: <a href="https://www.jetpens.com/Tachikawa-Comic-Pen-Nib-Holder-Model-36-Pink-Grip/pd/4575">https://www.jetpens.com/Tachikawa-Comic-Pen-Nib-Holder-Model-36-Pink-Grip/pd/4575</a></p>
<p>Rubber Wipe-Out Tool</p>	<p>Link provides standard size, but can be purchased in smaller sized sets. The tips will wear over time.</p>	<p>Can be found in a variety of craft stores, here is an example:  Amazon:  <a href="https://www.amazon.com/Kemper-4336842105-Wipe-Out-Tool/dp/B0001VNQRC/ref=sr_1_1?dchild=1&amp;keywords=wipeout+tool&amp;qid=1631802599&amp;sr=8-1">https://www.amazon.com/Kemper-4336842105-Wipe-Out-Tool/dp/B0001VNQRC/ref=sr_1_1?dchild=1&amp;keywords=wipeout+tool&amp;qid=1631802599&amp;sr=8-1</a></p>
<p>1 box YELLOW</p>	<p>Saral Wax Free Transfer Paper YELLOW</p>	<p>Amazon:  <a href="https://www.amazon.com/Saral-Wax-Free-Transfer-Paper/dp/B01MS86IDR/ref=sr_1_3_sspa?crid=2VOJTPINNZ3WH&amp;keywords=saral%2Bpaper&amp;qid=1668215045&amp;srefix=seal%2Bpape%2Caps%2C137&amp;sr=8-3-spons&amp;th=1">https://www.amazon.com/Saral-Wax-Free-Transfer-Paper/dp/B01MS86IDR/ref=sr_1_3_sspa?crid=2VOJTPINNZ3WH&amp;keywords=saral%2Bpaper&amp;qid=1668215045&amp;srefix=seal%2Bpape%2Caps%2C137&amp;sr=8-3-spons&amp;th=1</a></p>



