

Tanya Crane

Outline and Course Outcomes*

In this workshop, students will learn to transfer their drawings and designs onto a pre-emulsified screen using a homemade light box exposure unit. Once these screens are hardened, they can be used to transfer those designs onto metal, enamel, paper, clay, clothing, or any number of surfaces. For the purposes of this class, we will transfer these images onto enamel using enamel overglaze and a water-based medium. Layering, blocking, and repetitive patterning can all be used and then built upon with this very diverse process. In addition, students will be able to use these same overglaze enamels to draw imagery onto the screen-printed designs. The process of enamel screenprinting will bring your work to a new sophisticated level, which you will keep in your enamel arsenal forever.