

Introduction to Mixed Media Encaustic Sculpture with Kelly Sheppard Murray

This class will demonstrate ways to use wire, wire mesh and found wood pieces (lumber, basket reed, balsa or dry sticks) to make sculptural forms that are painted with encaustic to finish the surface by providing a unifying color and texture. We will discuss unique aspects of working with encaustic on three-dimensional forms including fusing multi-dimensional surfaces; coating and building up textural surfaces; using color to enhance dimension.

Outline

Day 1

- Introduction to instructor's practice(10 min)
- Look at different materials used for constructing forms that can be coated with encaustic. (15 min)
- Demo construction with wire or wire mesh. Making sure to create a strong, stable structures (30 min)
- Discuss or remind folks of proper setup and best practices for working on 3D objects with encaustic (15 min)
- Encaustic: building up base coat & texture; fusing (30 min)
- Daily practice – creating 1 small thing per day or creating within a time limit (10 min)

*This is a very full day. I will keep tabs on the time and modify as appropriate

* Students are encouraged to do 7 small daily sculptures between the two classes and bring questions to the 2nd class.

Day 2

- Q&A about the daily practice & technical aspects of 3D encaustic; review day 1 key ideas (30 min)
- Demo construction with wood (balsa & sticks) & wire or wire mesh. Making sure to create a strong, stable structures (40 min)
- Building up layers of color to enhance dimension & creating dynamic textures (accretion & carving) – 40 min
- Class conclusion and final questions (10 min)