

Jaggard, Janly Enamel Oct 2022

MATERIALS LIST

Sketchbook/ pencils/ watercolor/ pencil crayons

Notebook

card stock paper, several sheets

sharp blades and Exacto knife

cutting board

18 gauge copper sheet up to 12"x12" (available from Thompson Enamel -buy as many as you think you want . I will be suggesting several firings of each piece). Size is up to you and the size limits of your kiln but go as big as you can fit with at least one piece. If this is your first wall piece, start with a 5x5" or similar knowing it can take a day of the workshop to complete.

Planches the size of your work

Firing fork

Barkeepers friend

Sparex bath the size of your work

Wire wool

Lint free hand towel

Sifters 80 mesh and 200 mesh

Large sheets of used glossy newspaper for sifting

Apron

green protective glasses

high heat long leather gloves

closed toe shoes

found and fabricated stencils (various types and styles)

very fine point brush

a selection of preferred opaque and transparent enamels

kiln in good working order, capable of firing to 1500F

a totally fireproof surface directly beside the kiln as a landing stage (ceramic kiln shelves work well)