

# Pocosin Arts School of Fine Craft

## Materials and Equipment

Instructor Name: Anne Havel “scratching the surface”

Please consider carefully all the tools and materials you will need to successfully complete your workshop. Provide as much detail as possible. Please email Eli Arenas at zoom@pocosinarts.org with any questions.

Providing the supplier name and exact item number assure that we purchase exactly what you need.

Specify Quantity per Student/ Studio	Item/Tool/ Material	Supplier/ Website/ & Item Number	Select One of the Following:	
			Instructor will send	Student will order
		<p><b>PLEASE NOTE: ANYTHING MARKED WITH THOMPSON AS THE SUPPLIER—CALL SCOTT ELLIS (BTW, HE'S THE NEWPHEW OF TOM ELLIS OF THOMPSON FAME!). HE'S AN AUTHORIZED DISTRIBUTOR, WITH A GREAT WORKING WEB SITE) E-NAMELS.COM &amp; PHONE NUMBER 937.481.4577. If you want to use Thompson DO NOT use the web site. CALL THEM. 859.291.3800</b></p>		
3	22 gauge Copper pieces from 1-2". Can be from scrap or anything but keep toward a rounder shape, please			x
1	tripod	Rio grande 502085		x
1	Firing screen 12" x 12"	Thompson enamel f-3		x
1 each	trivets	Thompson enamel Tpt -1, tpt-2, tpt-3		x

2	Locking tweezers or 1 long nose pliers	tweezers--Rio grande I I5050		x
1	Liquid enamel white	Thompson enamel 533 powder		x
2 oz	Counter enamel	Thompson enamel CE-3		x
1 each	sifters	Thompson enamel. SM-2 (1 1/4") 80 mesh and 150 mesh		x
1	Metal spoon			x
1	Small container for liquid enamel. About 2" x 2" with a lid			x
	Baking soda, paper towels and/or rags, 4 water jars, eye dropper, couple sharp dental tools, old catalogues to sift on, few bottle caps of varying sizes, couple pennies,	I got my dental tools from amazon		x
1	Wood forming dapping dish	hardwood forming dish/dapping block single 4 1/2" bowl, rio I I2-434 or 4 sizes 2 1/2" - 4", rio I I2-447		x
1	"sample C" which is 1/2 oz of EVERY color thompson makes, which is more than 160 colors	Thompson "Sample c" is pricey but VERY useful. You just need about 10 of your favorite transparent colors. If you own none, choose "sample B" from Thompson, which will give you 10 colors (choose transparents) for about \$14		x
1	Paint brush	<a href="https://www.dickblick.com/items/05837-7040/">https://www.dickblick.com/items/05837-7040/</a> <a href="https://www.dickblick.com/items/05837-7030/">https://www.dickblick.com/items/05837-7030/</a> choose one of these		x

1	Paint brush	<a href="https://www.dickblick.com/items/05837-1000/">https://www.dickblick.com/items/05837-1000/</a> <a href="https://www.dickblick.com/items/05837-1001/">https://www.dickblick.com/items/05837-1001/</a> choose one of these		x
10+	Small plastic containers for enamels wet-packing for the colors in your sample B or sample C above	Clear 5g Grams Plastic Jars (place this in ebay) look for screw top type		x
1	North™ 7700 Series 7781P100S almost all women need size small. Some men need small also, but perhaps medium	Place this description in your browser and it will find places for you to buy it. You may need to purchase the mask and filters separately. Half mask and cartridge. These are the best cartridges: North™ 7700 Series 7781P100S 75SCP100 OR 7583P100		x
1	tinted eye protection recommended. Here's what I own and cost \$155:  <a href="https://www.phillips-safety.com/shop/glassworking/glass-working-safety-eyewear/glassworking-safety-glasses-boroview-3-0-model-33-gb-g3-33/">https://www.phillips-safety.com/shop/glassworking/glass-working-safety-eyewear/glassworking-safety-glasses-boroview-3-0-model-33-gb-g3-33/</a>	There is a less expensive option following. These are the best though. I get no coating on mine.		x
1	<a href="http://www.phillips-safety.com/welding-safety/torch-brazing/model-33-fitover-torching-welding-safety-glasses-wld-s-33.html">http://www.phillips-safety.com/welding-safety/torch-brazing/model-33-fitover-torching-welding-safety-glasses-wld-s-33.html</a>	A different tinted eye protection option. I prefer shade 4 for the extra protection, but you do need to get used to them		x
1	Small rawhide mallet	rio 112-209		x
1	Hammer with shallow metal face	Usually whatever you have lying around. I don't use anything specific, actually		x

	Halogen light to dry the liquid enamel under, warming tray or cup warmer	Any of these will work		X
1	28oz tomato can or something similar	Anne will discuss what to do with this in the workshop		x
		Other things you would need but more than likely have: acetylene torch or MAPP gas set-up, ventilation system, water source, fire-proof surface		X