

# Pocosin Arts School of Fine Craft

## Materials and Equipment

Instructor Name: Anne Havel

Please consider carefully all the tools and materials you will need to successfully complete your workshop. Provide as much detail as possible. Please email Eli Arenas at [zoom@pocosinarts.org](mailto:zoom@pocosinarts.org) with any questions.

Providing the supplier name and exact item number assure that we purchase exactly what you need.

Specify Quantity per Student/ Studio	Item/Tool/ Material	Supplier/ Website/ & Item Number	Select One of the Following:	
			Instructor will send	Student will order
		<b>PLEASE NOTE: ANYTHING MARKED WITH THOMPSON AS THE SUPPLIER—CALL SCOTT ELLIS (BTW, HE'S THE NEWPHEW OF TOM ELLIS OF THOMPSON FAME!). HE'S AN AUTHORIZED DISTRIBUTOR, WITH A GREAT WORKING WEB SITE) E-NAMELS.COM &amp; PHONE NUMBER 937.481.4577. If you want to use Thompson DO NOT use the web site. CALL THEM. 859.291.3800</b>		
3	Copper pieces from 1-2", 18-20 gauge is best for this project. Can be from scrap or anything but keep toward a rounder shape, please	The rounder shape will be important as the gauge of the metal gets heavier		x
1	tripod	Rio grande 502085		x
1	12" Firing screen	Thompson enamel f-3		x
1 each	trivets	Tpt -1, tpt-2, tpt-3		x

2	Locking tweezers or 1 long nose pliers	tweezers--Rio grande I I5050		x
1	White enamel 1030, clear enamel 2015 And/Or another light color opaque that you like	Thompson enamel 1030, 2oz or 8oz, depending on how much you want to do 2 oz of 2015,		x
8 oz	Counter enamel	Thompson enamel CE-3. Buy 8oz		x
1 each	sifters	Thompson enamel. SM-2 (1 1/4") 80 mesh and 150 mesh		x
1	Diamond sponge 220 grit	<a href="http://www.calibrestonetools.com/Diamond-Hand-Pads-s/102.htm">http://www.calibrestonetools.com/Diamond-Hand-Pads-s/102.htm</a>		
1	Small plastic container with a lid and about 4" x 4" x 2", for etching process			x
	Baking soda, cleanser, pennybrite if they want, paper towels and/or rags, 2 water jars, eye dropper, old catalogues to sift on, few bottle caps of varying sizes, couple pennies, several plastic containers, plastic spoon and fork, nitrile gloves			x
1	Wood forming dapping dish	hardwood forming dish/dapping block single 4 1/2" bowl, rio 112-434 or 4 sizes 2 1/2" - 4", rio 112-447		x
1	North™ 7700 Series 7781PI00S almost all women need size small. Some men need small also, but perhaps medium	<b>Place this description in your browser and it will find places for you to buy it. You may need to purchase the mask and filters separately.</b> Half mask and cartridge. These are the best cartridges: North™ 7700 Series 7781PI00S 75SCPI00 OR 7583PI00		x

1	tinted eye protection recommended. Here's what I own and cost \$155:  <a href="https://www.phillips-safety.com/shop/glassworking/glass-working-safety-eyewear/glassworking-safety-glasses-boroview-3-0-model-33-gb-g3-33/">https://www.phillips-safety.com/shop/glassworking/glass-working-safety-eyewear/glassworking-safety-glasses-boroview-3-0-model-33-gb-g3-33/</a>	There is a less expensive option following. These are the best though. I get no coating on mine.		x
1	<a href="http://www.phillips-safety.com/welding-safety/torch-brazing/model-33-fitover-torching-welding-safety-glasses-wld-s-33.html">http://www.phillips-safety.com/welding-safety/torch-brazing/model-33-fitover-torching-welding-safety-glasses-wld-s-33.html</a>	A different tinted eye protection option. I prefer shade 4 for the extra protection, but you do need to get used to them		x
1	Small rawhide mallet	rio 112-209		x
1	Hammer with shallow metal face	Usually whatever you have lying around. I don't use anything specific, actually		x
1	White eraser	Staedtler mars. Michaels or online		x
2	Graphite pencils	Dixon Ticonderoga 2B soft or any brand graphite pencil that is soft. and buy a white eraser if you buy the dixons		x
1	cream etchall, 4 oz	I prefer liquid, but it is challenging to demo with that. Cream works fine but takes longer to apply and clean-off		x
10	mason stains. You may want black and white mason also. It's not necessary, as we'll use thompson's acrylics, but you may find use for them as you experiment further over time	Clay people, Richmond, CA <a href="tel:5102361492">(510) 236-1492</a> <a href="https://claypeople.net/">https://claypeople.net/</a>		x

	Thompson acrylic/ watercolor enamels Painting flux	Black AC912E (acrylic) Antimony white AC913E (acrylic) Clear BWC-5 (watercolor) PF-1 2oz <a href="https://thompsonenamel.com/product/ac-906e-green-acrylic-enamel/">https://thompsonenamel.com/product/ac-906e-green-acrylic-enamel/</a>  <a href="https://thompsonenamel.com/product/water-color-enamels/">https://thompsonenamel.com/product/water-color-enamels/</a>  <a href="https://thompsonenamel.com/product/painting-flux/">https://thompsonenamel.com/product/painting-flux/</a>		X X X X
1	Paint brush	<a href="https://www.dickblick.com/items/05837-7040/">https://www.dickblick.com/items/05837-7040/</a>  <a href="https://www.dickblick.com/items/05837-7030/">https://www.dickblick.com/items/05837-7030/</a> choose one of these		x
1	Paint brush	Thompson M-16B		X