

Pocosin Arts School of Fine Craft

Materials and Equipment

Instructor Name: Sarah Anderson

Please consider carefully all the tools and materials you will need to successfully complete your workshop. Provide as much detail as possible (see example.) Please email zoom@pocosinarts.org with any questions.

Specify Quantity per Student	Item/Tool/ Material	Supplier/ Website/ & Item Number	Select One of the Following:	
			Instructor will send in kit	Student will order
1	<u>Kemper Stylus Tool</u>	https://www.baileypottery.com/c-090-ws.html?gclid=CjwKCAjwndCKBhAkEiwAgSDKQa5-dw3yzj_bsBtk6_9CQpZOa9X82k5kqU8R_DZ3Jdkn_JlizboduSxoC7KgQAvD_BwE		X
1	Diamond core P12 Straight "V" tip (not necessary.)	https://diamondcoretools.com/collections/clay-carvers/products/p12-straight-v		x
1	Paper & wooden pencil	Anywhere		x
1	Banding wheel (for painting on underglaze, not necessary.)	https://www.dickblick.com/products/shimpo-banding-wheels/?clickTracking=true&wmcp=pla&wmcid=ite&ms&wmckw=30260-4808&gclid=CjwKCAjwndCKBhAkEiwAgSDKQVaIQyWPCwPPkehuPBc2Xrl2kg1yq7GyQf3LB0lbyQG_iSR_b7_v9xoC3zIQAvD_BwE		x

1	Hake Brush	https://www.baileypottery.com/c-128-030.html		
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1	Amaco Velvet Underglaze (whatever color/colors you want, I will be using the primary colors, white and black.)	https://www.dickblick.com/products/amaco-lead-free-velvet-underglazes/?gclid=CjwKCAjwndCKBhAkEiwAgSDKQSEMt0FDLhhJUs0uYYiBxGI4hTuMhGQ4sP3gTMPtWpImH6GJBgzhoCp7UQAvD BwE		
	Whatever clay you are excited about! I use Helios porcelain from Highwater: think of white paper vs brown paper on how bright the colors show up.	https://highwaterclays.com/products/wet-clay-helios-porcelain-c-7-11#:~:text=Helios%20is%20our%20grolleg%2Dbased,Range%3A%20Cone%207%2D11.		