

## Marilyn da Silva

### Icing on the Cake- Exploring Color on Metal

#### Recommended Material List:

##### **-Minimum of 10- 2x2” squares of copper (20-22 gauge)**

- The more squares you have, the more experiments can be done. • At least 5 squares should be textured (hammer, stamps, etching, roller-printing). • The squares should be flat.
- The squares should be sandblasted if possible. If not possible, use 180 sandpaper cross hatching on surface. (Sandblasting works best). **-Gesso-** white (minimum)
- If you are interested in trying more colors of gesso, research the links given below (\*). A basic starting point might be white, black and grey. Buy the smallest container. Gesso goes a long way and lasts along time in an air-tight container. If working with a friend, share your colors.

##### **-Acrylic paints-** red, blue, yellow, black, white (minimum)

- The color of gesso can be changed with the addition of acrylic paint. Mixing colors before adding to gesso can work well. Art stores sell basic beginner sets of acrylic paint (small tubes- you don't need much). Or you might already have some paints on hand.

##### **-Brushes-** have an assortment of brushes on hand

- Flat, tapered, pointed synthetic or natural bristle brushes are fine. The better quality of brush, the smoother the application.

##### **-Colored pencils-** a variety of colors.

- My preference is Prismacolor, but other varieties do work.

##### **-Pencil sharpener-** manual or electric sharpeners are fine.

- Electric sharpeners are quick but use up much of the pencil.
- Exacto knives can create specific points and use less of the pencil. Be careful they are SHARP

##### **-Container for water**

##### **-Paper towels**

##### **-Work area-** newspaper or news print works well

##### **-Hair dryer-** to speed up the drying process

##### **-Plastic fork, tooth picks-** for texturing the gesso

**-Mixing plate, palette, plastic lid-** anything to mix colors on.

**Optional Materials List:** (Materials you might have on hand or are interested in trying. If interested in anything listed here but not in your inventory, you can get before second part of workshop.

**-Pastels**

**-Rubber stamps with ink pad (water soluble dries faster)**

**-crayons**

**-Sharpies (black and/or different colors)**

**-Graphite (pencil lead or powdered)**

**-Gel pens (variety of colors)**

**-Any other drawing or painting materials not mentioned above.**

- **Bring them and we can talk about them.**

**\*\*\* PLEASE NOTE: I will discuss options for sealing the work done with this process. This can be done after the workshop on your own time. It should be done in a well-ventilated area or outside.**

(\*) Here are some links for gesso and other materials listed above. There are many other sites for art supplies available.

Liquitex Gesso: white, clear, grey, black

<https://www.liquitex.com/us/products/professional/gessoes-mediums-vernishes/?tab=gessoes>

Daniel Smith Gesso: white, gold, transparent

<https://danielsmith.com/product/gesso/>

Holbein Acrylic Colored Gesso: green, cerulean blue, violet and

more <https://www.jerrysartarama.com/holbein-acrylic-colored-gesso>

<https://www.dickblick.com/products/holbein-acryla-colored-gesso/>

Your local art store or stores like Michael's will have many of the recommended and/or optional items listed above.