

MATERIAL LIST

Grow as you go. Free forms with epoxy resin for small sculptures and jewelry.

Workshop by Vania Ruiz

Notice images are just for reference. No specific brands suggested.

If you have any questions please email me at casakiro@gmail.com

	<p>Clear Epoxy Resin for Jewelry with hardener 2:1 ratio. A 12 Oz kit should be enough. Unfortunately, I'm not familiar with U.S. brands so I cannot recommend any specific one. Unlike the U.S., in Chile we have very few options. I use EPOKUKDO YD-128.</p>
	<p>5 PVC binding cover transparent sheets A4, 170 (microns or more)</p>
	<p>Digital Precision Scale. Buy a cheap one, since they end all sticky with resin</p>
	<p>Silicone Mixing cups (or any plastic cup you can buy or repurpose)</p>
	<p>Silicone Reusable Mixing Sticks (or wooden sticks). You can repurpose ice cream or sushi sticks</p>

	<p>Silicone Reusable Brush (or cheap Paint brushes to paint with resin that will be discarded)</p>
	<p>Disposable Nitrile Gloves. (Latex gloves can also be used to start and only if you are not skin sensitive).</p>
	<p>Several different Silk flowers (fake fabric flowers). You want to have variety in shape and color.</p>
	<p>Paintbrushes (fine and medium size to use with paint)</p>
	<p>Sharp scissors for fabric.</p>
	<p>Multi-purpose Scissors (let's not spoil the Sharp ones)</p>
	<p>Pigments such as Nail polish, Permanent Markers, acrylic Paint, inks (consider some metallic colors for paint). No need to buy everything. use what you have at home.</p>
	<p>Tools such as a flat tip screwdriver, stamps or embossing tools. No need to buy everything. I recommend watching the class first.</p>

	<p>Paint fixative spray (optional if you want to draw with markers or pencils to protect from smudging)</p>
	<p>Sanding block sponge (you can also wrap a 120 or 240 grain water sandpaper sheet around a wooden block instead)</p>
	<p>Hot glue gun</p>
	<p>Refill sticks for hot glue gun</p>
	<p>Heat gun or hair dryer</p>
	<p>Jewelry Saw frame.</p>

	<p>2/0 or 3/0 Saw blades</p>
	<p>If you are sensitive to resin fumes or if you plan to continue working with resin after this class, consider a Half face organic vapors respirator mask.</p>
	<p>Surface protection for working table. Can be a plastic film such as polyethylene plastic or polypropylene plastic or a silicone mat.</p>