

Materials List for Texture as Vocabulary

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This is a lecture and demonstration based workshop on zoom – all you need to follow along is a pencil and paper. Below are some suggestions for materials if you want to carve along or apply these lessons after the workshop. There are many options and varying price points in carving and woodworking, we will discuss these options in more detail in the workshop.

Wood – basswood is a great carving wood, especially for beginners and I would recommend starting here. Dressed or rough lumber is fine.

Clamps – or some way to secure your piece while you work. Here are two options:

https://www.amazon.com/IRWINQUICK-GRIPOne-Handed-Mini-Clamp-Pack-1964748/dp/B00TKIUL84/ref=sr_1_4?keywords=quick+grip+clamp&qid=1636340943&sr=8-4

https://www.amazon.com/Jorgensen-2-pack-Light-8-inch-12-inch/dp/B07428MW18/ref=sr_1_31?keywords=quick+grip+clamp&qid=1636340943&sr=8-31

Two should be enough. The size you need will depend on your work surface and piece of wood. You should have a heavy sturdy table or work bench to clamp to.

Your local hardware store or harbor freight should have some clamp options.

Carving Chisels

Below are some reliable brands that we will discuss in class. Gouges are expensive and sometimes you can find them second-hand. It's worth knowing what you're looking for.

<https://www.woodcraft.com/search?q=pfeil&button=search>

<https://www.highlandwoodworking.com/auriou-chris-pye-individual-carving-tools.aspx>

<https://www.highlandwoodworking.com/hirsch-carving-tools.aspx>

In class we will cover the differences in sizing and sweep.

Other details like sharpening products, finishes and sandpaper will be discussed in class.