

“LIKABLE LINOCUTS” – Suggested Supplies & Suppliers – Scott Ludwig

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LINOLEUM – recommendations:

> ArtPrint Linoleum (imclains.com)

> Blick “Golden Cut” (dickblick.com)

> Gomuban Japanese Relief Printing Plate (synthetic rubber-easier to carve, easier on tools) (imclains.com)

CUTTING / INKING TOOLS – recommendations:

TIP: Remember, anything that can scratch, cut/carve if it makes a mark, it will print...if inked properly...also consider power tools, like a Dremel rotary tool!

> Mikisyo 'Powergrip' 5 piece cutting tool set (Amazon) ...

> Speedball Lino Cutter – basic economy cutting tool (Amazon) ...

> Speedball Brayers: basic economy brayer, available in various widths (Dick Blick)

> Takach Brayers: Best you can buy, pro grade, available in various widths (Takach Press)

> Amazon has other brayer options but read reviews! You get what you pay for and many don't clean up well.

TIP: Linoleum can dull cutting tools rather quickly. I recommend honing after an hour or so of cutting. The Flexcut SlipStrop does the job! (Dick Blick)

RELIEF PRINTING INKS – recommendations:

> Cranfield Caligo Safe Wash (top choice here! Oil-based but clean up w/ soap/water) (Dick Blick) or (Takach Press)

> Speedball Paper & Fabric Inks – also oil-based S/W clean-up; great for lino printing on t-shirts/fabrics, too) (Dick Blick)

PAPER for RELIEF PRINTS– recommendations:

There is a world of paper “out there”! I'm a hoarder/collector of paper! Researching different types of paper.

Two basic options exist: Rag paper or washi paper are excellent options...Search the web for competitive, endlessly-changing prices. SEE LIST OF SUPPLIERS BELOW.

WASHI: delicate, yet strong, often translucent paper; designed for relief printing; print dry or dampened w/ light mist

> Mulberry (available in sheet or roll)

> Masa (available in sheet or roll)

> Kitakata (widely available in 16x20" sheet or larger sized roll – available in pale green or warm natural)

> & many, many others...

COTTON RAG: heavier, substantial paper that will yield a deeper impression/embossment; print dry or dampened by soaking 5+ minutes depending on paper type/weight

> Arnhem 1618 by Speedball (available in sheet or roll)

> Stonehenge (available in sheet or roll)

> Rives BFK (available in sheet or roll)

> & many, many others...

NEWSPRINT: An essential paper but it is NOT archival! Will yellow/brittle quickly over time; use only for proofing, padding when printing, clean-up, short-term interleaving.

SUPPORT YOUR LOCAL ART SUPPLY STORES! HERE ARE MY SOURCES for most PRINTMAKING SUPPLIES...

- Renaissance Graphic Arts - www.printmaking-materials.com

- iMcClains Printmaking Supplies - www.imcclains.com

- Dick Blick - www.dickblick.com

- Takach Press - www.shop.takachpress.com

- Cheap Joes (*NC Local!) - www.cheapjoes.com (Retail outlets located in Boone, Asheville, & Charlotte, NC)