

Pocosin Arts School of Fine Craft

Materials and Equipment

Instructor Name: Emily Pellini

Please consider carefully all the tools and materials you will need to successfully complete your workshop. Provide as much detail as possible (see example.) Please email Eli Arenas at zoom@pocosinarts.org with any questions.

Providing the supplier name and exact item number assure that we purchase exactly what you need.

Specify Quantity per Student	Item/Tool/ Material	Supplier/ Website/ & Item Number	Select One of the Following:	
			Instructor will send in kit	Student will order
1 dozen per student	4/0 saw blades (Any blade size is fine depending on your preference and stock) *Sawing isn't required, but is an option to change the shape of the blanks*	Rio Grande – www.riogrande.com Item # 110304 These are for Laser Gold blades, but any existing stock will do.		X
1 pack (10 pieces)	10, 2" Copper discs May use existing metal stock (cut down metal squares if you have a shear), but about keep to about 2" of material per sample May not use all 10, but may keep for further samples or split a pack	Rio Grande – www.riogrande.com Item # 682457		X

2 oz	Anise Oil	A Painter's Collection: Item #: SKU 00202 Link: https://www.apainterscollection.com/products.html#!/Anise-Oil/p/55151050/category=14060292		X
2oz	Clear Balsam of Copaiba	A Painter's Collection: Item #: SKU 00193 Link: https://www.apainterscollection.com/products.html#!/Clear-Balsam-of-Copaiba/p/55151037/category=14060292		X
2oz	Non-Dry Painting & Mixing Medium	A Painter's Collection: Item #: SKU 00197 Link: https://www.apainterscollection.com/products.html#!/Non-Dry-Painting-Mixing-Medium/p/55151045/category=14060292		X
1oz	Best Black Overglaze **Contains lead!** (I recommend 1 oz because the amount will last a long time, however, smaller vial quantities can be purchased)	A Painter's Collection: Item #: SKU 00352 Link: https://www.apainterscollection.com/products.html#!/Best-Black-Overglaze/p/56495260/category=13970168		X

2-5 Lead Free Enamels	A small palette of enamels to choose from, do not have to purchase new enamels if you already own a collection, but make sure to include at least one opaque color. I will be demoing on both Thompson (clover pink, bitter green, and a few others) and W.G. Ball Enamels (spring green, Pink, sky blue, mint, and a few others)	Can be purchased through: RioGrande.com ThompsonEnamel.com E-NameIs.com AllCraftUSA.com		X
Mica Powders: A range of individual options	PEARL EX is a good starter brand for mica powders, I suggest purchasing them locally if possible, because they tend to be cheaper, however, AMAZON has a wide variety to choose from. The “interference” colors such as interference green, blue, or violet, have the most immediate results.	Amazon.com Local art stores		X
Mica Powder: A set of pigments	This is a set from AMAZON that I have tested a handful of colors from with good results. There are 50 colors to choose from in small amounts.	Amazon.com https://www.amazon.com/gp/product/B07MBY41LV/ref=ppx_yo_dt_b_search_asin_image?ie=UTF8&psc=1		X

Klyr-fire	May already have your own or purchase a new bottle. Will need about 2oz or so, depending on scale and amount being mixed.	For Rio: https://www.riogrande.com/product/thompson-klyr-fire-a-1-holding-agent-water-based/119111		X
Glass vial with metal lid Good to have at least 3-5 on hand.	These will hold your liquids in smaller amounts to avoid ruining the master containers if mixing failures or contamination occurs. MUST BE GLASS!!! Plastic will <u>melt</u> when some products are mixed.	Purchase locally (Joanne Fabrics, Michaels, AC Moore, local art supplier, Wal-Mart, etc...) or online with Amazon (typically only in bulk) I love these for my klyr-fire and some non-hardening mediums, so I have 2-3: https://www.amazon.com/dp/B00V730A60/?ref=redir_mobile_desktop?_encoding=UTF8&aaxitk=5fe8d252e54c6a397a3cb30219c0aae0&hsa_cr_id=5245859290901&pd_rd_plhdr=t&pd_rd_r=4c60128d-8dd2-4043-ba8d-4a3fb29cbbea&pd_rd_w=RfLMF&pd_rd_wg=rv30V&ref=sbx_be_s_sparkle_mcd_asin_0_img		X
2-4 small soft paint brushes	Nylon is fine, will be used to apply mixed mediums and pigments on to enameled surfaces.	Purchase locally (Joanne Fabrics, Michaels, AC Moore, local art supplier, Wal-Mart, etc...) or online with Amazon (typically only in bulk)		X

<p>Plastic paint palette with lid</p>	<p>For your various pigments. Lid great for not contaminating and traveling.</p> <p>If you use one for enameling, I recommend a second one for micas specifically.</p>	<p>Have found cheaper locally, but here is an Amazon example: https://www.amazon.com/Loew-Cornell-Well-Plastic-Palette-Knife/dp/B0018N6LAG/ref=sr_1_19?crid=20782YMKY8TWS&dchild=1&keywords=plastic+paint+pallets+with+lid&qid=1631800284&s=home-garden&sprefix=plastic+paint+pa%2Cgarden%2C151&sr=1-19</p>		<p>X</p>
<p>1 smooth ceramic tile or something similar</p>	<p>For mixing the China paint, I like ceramic tiles or something with that smooth surface. It can be a flat enameled surface, the center of your paint palette, or whatever hard, smooth surface you acquire.</p>	<p>I have found cheap tiles at re-stores like Habitat for Humanity, Goodwill, etc.</p> <p>Don't purchase something for this unless you really want to, this China Paint mix will harden into a candy-like state if not cleaned off quickly so it gets messy.</p>		<p>X</p>
<p>1 small palette knife</p>	<p>For mixing pigments! I prefer both very flexible round ones or pointed stiffer ones. But always metal.</p>	<p>Purchase locally (Joanne Fabrics, Michaels, AC Moore, local art supplier, Wal-Mart, etc...)</p> <p>or online with Amazon (typically only in bulk)</p>		<p>X</p>

<p>Disposable Pipettes</p>	<p>Due to one of the very viscous mix we will create, you wont be able to get it entirely out of a regular dropper, so I use disposable pipettes.</p>	<p>Make sure they have some sort of measurement marking on the side, or you will have to mark your own. Below is a link to the ones I have purchased in the past and they have followed me through over 3 years. If you go with a different set, check reviews to make sure users have picked up more than water with them. Think, glycerin thickness or a little more. More disposable pipettes than you will ever need here on Amazon: https://www.amazon.com/Disposable-Transfer-Calibrated-Essential-Laboratory/dp/B07F3ZN56V/ref=sxsts_rp_s1_0?crid=1VS1EJF0SYVUS&cv_ct_cx=disposable+pipettes&dchild=1&keywords=disposable+pipettes&pd_rd_i=B07F3ZN56V&pd_rd_r=7e59a0fa-0edf-49ee-8d39-7db7b681b49a&pd_rd_w=Z4RSb&pd_rd_wg=vqcoQ&pf_rd_p=c0fa563a-b0ba-455a-bd65-7b14bea6288c&pf_rd_r=ET51V1839NAWVX19YA03&psc=1&qid=1631801294&sprefix=disposable+pi%2Caps%2C191&sr=1-1-f0029781-b79b-4b60-9cb0-eeda4dea34d6</p>		<p>X</p>
<p>Calligraphy Pens/Nibs</p>	<p>Note that this is a dip set, not a fillable one. Must be able to clean off thoroughly for reuse.</p>	<p>May be found at places like Michaels or higher end nibs at local art stores, but here is the Speedball set I have on Amazon: https://www.amazon.com/Speedball-Products-SB2964-Sketching-Project/dp/B0007ZJ8RO/ref=sr_1_2?dchild=1&keywords=calligraphy+dip+pen+speedball&qid=1631802433&sr=8-2</p>		<p>X</p>

