

Jamie Bennett

Student supply list

Brushes: an 03, 02 or 01 fine brushes (get a good quality) I like the Isabey brush and a 1/2" wide acrylic filbert brush or flat brush **Dick Blick**

Additional round and flat brushes at various sizes are also very helpful. **Dick Blick**

Calligraphers pen with fine point nib (try to get one without attached well)

Hunt company #512, 513, 107 pen nibs with holders are good sizes. **Dick Blick**

Several glass plates about 4"x4" or ceramic tile (smooth) or enamel tile 4x4 (this is to mix enamel paints on)

6 small squeeze bottles, enough to hold about 2-4 oz (100 ml) of liquid available at most hobby shops I use this type, very fine tip and color coded: <https://www.ebay.com/i/184131616625?chn=ps&mkevt=1&mkcid=28&var=691844151494>

Eye dropper

Fine tip black sharpie

Flat palette knife, 1/2" wide, is reasonable.

Small glass jar with lid 4-6 oz (150ml) 2 or more.

Water glass or a few plastic cups

Small spray bottle 8oz

Sifters 100 and 150 are good. Thompson

Optical visors between 2x and 6x (optional)

Rubbing alcohol isopropyl @90% 1 pt. drug store

Turpentine (odorless is good) **optional**

Propylene glycol, 6oz. /160ml

Glycerin 4-8 oz / 150ml

Round foam sponge brush set (varying sizes) **optional**

Rubber bands

Saran wrap

Sephora makeup brush set varied sizes and shapes **optional**

Watercolor round yellow sponges 3-6

Pre wrap synthetic tape (from Walgreens, should be in the Band-Aid area of the store, get the one without adhesive. It is a roll.

A small pad to work on. (an old mouse pad works great) or flat rubber pad (5"x5" about)

Magazines to work over

Stik-Tak a securing putty for work. One package. Available at hardware and craft shops.

Metal: several small pieces of copper, 24-26 gauge (assuming we are working toward jewelry). Also fine silver would be good to have on hand, which I will be demonstrating. Same gauge and 2" diameter is good. Pieces can be preformed or simply cut.

Silver or gold foil, available at Enamel Art Supply www.enamelartsupply.com 4x4" sheet.

Enamelled steel plates, available at various sizes from <https://thompsonenamel.com> (we will use these to cut up to work on) one 4x6" is fine. <https://thompsonenamel.com/product/enamelled-steel-plates-28-ga/>

Specific enamel supplies: Porcelain enamel

Enamels: any assortment of enamel from Thompson. Please be sure to have 1020 and 2020. 4oz each. Any other opaque or transparent are fine to have. I would choose a range of colors and include Thompson Black 1996.

Overglaze china paints, 1 vial each,

Available at www.APaintersCollection.com : on web site go to China Paint #1 get one vial each of:

White, black, cardinal red, yellow for mixing #1 & #2, Rembrandt brown, canary yellow, shading green, emerald green, yellow green, sky blue, royal blue, ultramarine blue, watermelon red, gold. They may not have all of these but any substitute is possible. Certainly, buying more or less is fine.

Alternative painting material suppliers:

Maryland China Company, <https://www.marylandchina.com/china-painting-supplies.html> they have a very nice selection of china paints (overglaze) You can choose comparable to Painters Collection.

Sunshine Overglaze available at e-namels.com they have a kit "complete painting enamel kit" which are very stable and good colors, however the white is like sand, not paintable.

Painting mediums Oils/ waterbased (get A-1 from Thompson)

****Painting-Mixing Mediums: these are alternatives:**

1. (on www.APaintersCollection.com web site China Oils section) 2oz. You will need painting/mixing medium, lavender oil and clove oil.
2. or I also highly recommend Thompson #A5 painting medium which is an oil, alternative to Painters Col. Painting/mixing medium.

Thompson A-1 water based binder Klyr Fire. 8oz

3. Maryland China Co. has painting oil, lavender oil, a medium for red paint, and pen oil, all at .5 oz

Tools, equipment and supplies:

From Thompson: <http://www.thompsonenamel.com/>

PB-1 Penny Bright 7oz container

White vinegar quart or so. In squeeze bottle preferably

Alundum Stones B-6: 150 grit and B-7: 200 grit Qty: 1 each

F-2 Firing Racks Qty: 2 for each kiln or something similar is size

MIC -2 Sheet Mica Qty:4 (optional)

Firing Racks: TPT -3, TPT-1 Three Point Trivets.

Armour Etch available at Thompson 4-8 oz

Scotch Brite cleaning pad

q-tips

cotton balls

soft piece of cotton or silk cloth

dawn dish soap

several small plates or saucers.

General:

Pickle for cleaning metal

Firing Forks, one for each kiln

Firing Racks, if you have kilns and racks a variety of racks is helpful based on the size of work the students will do. We will most likely be working fairly small for this class.

Rack sizes as indicated above from Thompson.

In the studio:

A kiln, interior dimension about 8"x10x10"

Torch set up for annealing metal

Pickle pot

Sink

Steel plate or anvil to flatten metal

Plastic or rawhide or wood hammers for flattening and shaping metal.

