

# Pocosin Arts *School of Fine Craft*

## Materials and Equipment

Instructor Name: Jillian Moore

“Juicy! Clear Resin Surface Techniques for Jewelry and Small Sculpture”

Please consider carefully all the tools and materials you will need to successfully complete your workshop. Provide as much detail as possible (see example.) Please email Eli Arenas at [zoom@pocosinarts.org](mailto:zoom@pocosinarts.org) with any questions.

Providing the supplier name and exact item number assure that we purchase exactly what you need.

Specify Quantity per Student/ Studio	Item/Tool/ Material	Supplier/ Website/ & Item Number	Select One of the Following:	
			Instructor will send	Student will order
Minimum 8 ounce kit, but get more if you want!	Envirotex-Lite Pour On <a href="https://www.eti-usa.com/envirotex-lite">https://www.eti-usa.com/envirotex-lite</a>	Wide variety of suppliers so choose what works best from this list. <a href="https://www.eti-usa.com/where-to-buy">https://www.eti-usa.com/where-to-buy</a>		x
Students can choose how much based on interest	Various Paint (Spray paint, testors enamel, paint pens, other fast drying paints)	Your local hardware store and/or hobby supply is a good start! Avoid water based paints, and try to choose quick drying paints for expediency! I especially like paints for model cars and figurines as they are heavy in pigment, quick to dry, and come in a wide variety.		x

Suggested	Paint thinner if you choose to paint with brushes	Hardware store		x
Depends on size of container (listed below)	Sheet foam insulation or sheets of compressed styrofoam	You can often find scraps of this material from construction companies! You won't need a full sheet, just enough to build a structure to support pieces as they cure.		x

Minimum 1	Aluminum roasting pan or similar large, non precious container	This container allows for run off without ruining your work space. Aluminum roasting pans are a quick go to, but I've also used shallow rubber maid bins, plastic lined boxes, etc. Something with a lip that isn't too high to create a "moat" to work in.		x
At least 3	Transparent plastic mixing containers of equal size (can be repurposed tupperware, clear cups, etc.)	Party supply store, grocery store, or your pantry. Just make sure two are of equal size for measuring by volume and a third for mixing into.		x
At least 100	Nitrile gloves	Nitril gloves that fit you right are vital!		x
1 pair	Safety glasses	Standard issue		x
1	apron	Also standard issue		x

1 roll	Monofilament/ fishing line	Any basic kind will do, doesn't have to be super strong		x
1 spool	Soft wire of any kind for building scaffolding	Depending upon how you work, this will help us attach and suspend pieces		x
1 pack	Bamboo skewers	Used to build "furniture" and suspend work. Basic kabob type works great. (also useful for painting)		x
1	5 minute epoxy	Any brand will do, Gorilla glue is a personal favorite		x
1	Super glue	Any will do		x
suggested	Small paintbrush for detail work	Useful if you prefer hand painting details		x
suggested	Powdered pigments	Can be mixed in or dusted on, Jacquard is good as are many others		x
suggested	Found materials	Bring what you work with! We can apply clear resin to found organic materials, polymer clay, wood, metal, and much more.		