

## Materials

Fortunately, you can get going with polymer clay with a handful of relatively inexpensive tools, many of which you probably have at home. I'll show you tools and materials in the first class. You can decide what to purchase after that.

- **Images for transfer:** Ideas include your own photography (converted to black and white), book text, vintage line drawings, your own drawings, and more. Photocopy or print on a laser printer (not inkjet).
- **Polymer clay:** Premo, Kato, Femo and Cernit are good choices for jewelry making.
- **Acrylic roller (Blick)**
- **Tissue blade**
- **Small cookie cutters (optional):** If you prefer specific shapes, get some cookie cutters. You can also just use your tissue blade for free-form shapes.
- **Polymer clay roller or pasta machine (optional):** If you're serious about polymer clay, this will be indispensable. Check out reviews of brands. If you do have a pasta machine, dedicate it to polymer clay OR pasta, but not both.
- **Polymer clay oven or dedicated toaster oven:** You can also use your oven provided that you set your work with a foil tray or similar.
- **Curing surface:** Smooth ceramic tiles or small baking pan for curing. Foil pan for tenting.
- **Oven thermometer** (helpful)
- **Work surface:** I love working on a 12" x 24" smooth tile. Check out your local tile store. Other sizes work just as well.

## Other supplies

- Parchment paper
- Sketchbook and pencil
- Ruler, Scissors and/or x-acto knife
- Forming and texturing tools like picks and ball styluses, toothpicks, coarse sandpaper
- Baby wipes and Paper towels
- Cornstarch (to prevent fingerprinting and more)
- Sand paper in various grits: 320, 400, 600, 1000