

Master Class: Making Enamelled Beads - Part 2 - Frontal (a.k.a. lentil) Beads

with Barbara Minor

Hosted by Pocosin School of Fine Crafts, Columbia, NC

June 5, 12 & 19, 2021 – 1:00pm-3:00pm ET

Tools Supplies

You will need basic tools and supplies found in a metal working/forming studio, especially the following.

22 gauge copper
3mm Sterling silver tubing (copper is possible to reduce costs)
Torch or kiln for annealing
Pickle for cleaning metal
Center punch
Circle/disc cutter – 1" diameter or larger
Dapping block and punches – for shallow forming
Center finding tool
Hole punching tool with different sized punches
Exacto knife
Steel bench block
Chasing hammer
Diamond files – ½ round and round
Fine cut metal files – or #3 cut file ½ round file and round
Sally's Beauty Supply – Tropical Shine - nail sanding sticks
Rawhide mallet

The function of the following tools can be accomplished using hand tools.

Pumice polishing wheel/mandrel for flex shaft – or - larger buffing machine
Buffing wheel for flex shaft – or - buffing machine/muslin buff/buffing-polishing compound (hand finishing is possible)
Flex Shaft Machine or larger buffing machine (hand finishing is possible)

You will need basic tools and supplies found in an enameling studio, especially the following.

Opaque Enamels – lead free or lead bearing
Transparent Enamels – lead free or lead bearing (optional)
Counter enamel
Klyr fire and dedicated brush
Magazine paper
Scalex and dedicated brush
Kiln, firing fork, trivets, firing rack
#11 seed beads – (optional)
Silver and gold enameling foil – (optional)
Ceramic decals – (optional)
Scissors
Individual sifters – 80, 100, 150, 200
Graded sifters (optional – necessary only if you are going to be preparing transparent colors)
Devcon 2 Ton Epoxy Glue – NO 5 Minute!

*Participants will receive - a detailed and annotated list of tools, materials and suppliers directly from Barbara 2-4 weeks prior to the start of class.