

Barbara Minor

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Enamel Inlay: Fire and Grind to Reveal the Beauty

Hosted by Pocosin Arts, Columbia, SC – on the Zoom Platform

Class Meeting Time – July 3, 10 & 17, 2021– 1:00pm-3:00pm (E.T.)

Tools and Supplies

Opaque and/or Transparent* enamel powders – colors of your choice

Counter enamel

Kiln

Kiln furniture (firing racks and trivets)

Sheet mica - or - woven fiber kiln disc

Firing fork

Klyr fire, small jar and (dedicated) 1" natural bristle brush

Water jar

Scalex and dedicated brush

Misting sprayer

Graded sifter set

Individual sifters

Small strainer

Silver Enameling Foil – left over scrap

Old enamel pieces you don't like that you are willing to destroy

Enamel Frit – large sizes – ***selection of colors available from instructor*

Glass seed beads – any size

Small, sharp scissors

Copper shapes – approximate size 2"-2.5" - square or round or shape of your choice.

Glass etchant

Magazine paper – lots

To accomplish the grinding process, you will need one of the following options.

For **hand grinding** you can use any one of the following hand abrasive tools. You will need coarse for removing material and medium/fine for final matt finishing.

diamond abrasive file

3M diamond pads – or – Diapad

diamond honing blocks

carborundum or alundum stone

For **machine grinding** you can use any one of the following machines. You do not need to purchase a machine to take the class – but – the process of grinding will go faster with a machine to grind.

Jool Tool (optional)

Diamond Flat Lap machine (optional)

Diamond Drum Lap machine (optional)

The **hand grinding** process takes time and needs no machine. The **machine grinding** process is fast but you must purchase a machine. Both options will be covered in class.

** Participants who want to work with transparent enamels should have prior experience with preparation and application of transparent enamel colors.*

*** Students will receive a detailed and annotated list of tools, materials and suppliers from Barbara 2-4 weeks prior to the start of class.*