

## Enameling on Formed Metal: *preformed* BEADS to BOWLS

with Barbara Minor

Hosted by Pocosin School of Fine Crafts, Columbia, NC

March 3, 10, 17, 2021 – 12:30pm-3:00pm ET

Supplies/Tools/Equipment\*

Opaque and/or Transparent enamel powders – colors of your choice

Hard opaque white enamel

Counter enamel

Kiln

Kiln furniture (firing racks and trivets)

Sheet mica - or - woven fiber kiln disc

Firing fork

Klyr fire, small jar and (dedicated) 1" natural bristle brush

Water jar

Scalex and dedicated brush

Misting sprayer

Diamond abrasive file, pad or honing block

Graded sifter set

Individual sifters

Silver Enameling Foil

Gold Enameling Foil (optional)

Gold Leaf

Small, sharp scissors

Tissue paper

Gauze

C-Thru ruler

Pencil

Decorative hole punch and/or decorative edge scissors

Small pointed natural bristle brush

Jeweler's brass finishing brush

#11 seed beads

Graphite pencil

Vintage, solid color decals – or decals of your choice

Copper beads – pre-formed

Copper bowls, plates, cups – spun - small-ish

Copper or fine silver formed metal pieces of your making

Misting sprayer

Magazine paper – lots

*\*Students will receive a detailed and annotated list of tools, materials and suppliers from Barbara 2-4 weeks prior to the start of class.*

