

Pocosin Arts School of Fine Craft

Materials and Equipment

Instructor Name: Jillian Moore

Please consider carefully all the tools and materials you will need to successfully complete your workshop. Provide as much detail as possible (see example.) Please call Laurel Fulton at (720) 939-6961 with any questions.

Providing the supplier name and exact item number assure that we purchase exactly what you need.

Specify Quantity per Student/ Studio	Item/Tool/ Material	Supplier/ Website/ & Item Number	Select One of the Following:	
			Instructor will send	Student will order
One 2.2lb bottle	Aqua-Resin L component	Compleat sculptor https://shop.sculpt.com/aquaresin-aqua-resin-l-22lb.html		x
One 6.6lb tub	Aqua-Resin S component	Compleat Sculptor https://shop.sculpt.com/aquaresin-aqua-resin-s-66lb.html		x
<p>A note on Aqua-Resin: The above suggested components are both necessary as this is a two-part mix. The volumes reflect an average of 1:3 for L (liquid) component to S (powder) component. The price for both in total is \$65.98 (plus shipping). This should give you enough to experiment with in the workshop and beyond with responsible usage. There are larger kits if you wish to invest more up front.</p> <p>Alternatively, if you are unsure about investing in this volume, you can get the Aqua-Resin Trial Size Kit for \$38.99 (plus shipping), however this kit will come with materials we will not use in this workshop as well. Specifically, this kit contains various fiberglass products that require <i>much more safety instruction and equipment</i>. If you choose this kit to save money, do not use the additional fiberglass components in your work!</p>				
1 box (of 100)	Nitrile or vinyl gloves	Various (choose gloves that fit comfortably but tightly)		x
Paintbrushes (at least 3)	Flat edge, 1" or wider (not good ones!)	various		x

5 (minimum)	Mixing containters (quart size ideal)	Use old yogurt tubs, tupperware you're finished with, or cut the top off a milk jug (improvise!)		x
1 package	Bamboo skewers (heavy duty) or comparable sticks/rods	various		x
1 can	Great stuff foam	Various (Hardware stores are a good source for this)		x
various	Foam/styrofoam	This can be insulation foam (usually pink or blue) or compressed strofoam (white)		x
various	Scrap fabric and/or paper	Again, use scraps rather than hunt for something new.		x
1 pack	drywall mesh sandpaper 120			x
1 pack	Wet/dry sandpaper 220			x
optional	Coarse file or rasp (not a precious one)			x
optional	Acrylic paints (any variety works but higher pigment works best)			x
Optional	Dry pigments			x
1 large container	This can be an aluminum roasting pan, an old rubbermaid storage bin, a cardboard box lined with a garbage bag, or another improvised item	The purpose of this container is to create a contained work area. I suggest something shallow (around 6" to 12" deep) and broad (minimum of 2' in each dimension). This will give you a "splash zone". Alternatively, you can line a work table with plastic if you are in a space where the floor can take some action.		x
1	Work apron	Hopefully this is a staple in your practice.		x
1 pair	Safety glasses or regular glasses	Eye protection is always good when using splashy things.		x
1	Dust mask	Only relevant if you use dry abrasion methods (filing/rasping)		x

