

# clare murray adams

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po box 125 southington, ohio 44470  
phone: 330 . 898 . 2180

www. claremurrayadams.com  
email: clare.m.adams@gmail.com

## **Mixed Media Collage** Clare Murray Adams

### Materials List for Students

- Paper to use as the substrate (basis) of the artwork
    - Watercolor paper if you want a bit of a texture
    - Printmaking paper is smoother. Examples: Stonehenge, Arches Cover
    - Any heavy weight cold press paper will work
  - Scissors, bone folder (if you have one), glue stick and/or mat gel medium
  - Brayer
  - Imagery you like to work with: Old drawings, prints, magazine pictures, calendars, wrapping
    - paper, book pages or other forms of text, etc.
  - Media you like to work with such as watercolor, acrylic paint, colored pencils, and/or craypas
  - a few paint brushes, water container, something for a palette (paper plates work)
  - Exacto knife (optional)
  - pencil and notebook
- I will be demonstrating working on a wood panel or a cradled board. You may want to wait to see the demo and decide if you want to work with that. There may be other items you wish to have once you see the demos but most materials will be something you have around the house or easy to purchase. I don't want you to buy things that you will have little use for later.