

Pocosin Arts *School of Fine Craft*

Materials and Equipment

Instructor Name: anne havel “graphic graphite—it’s not just black and white”

Please consider carefully all the tools and materials you will need to successfully complete your workshop. Provide as much detail as possible (see example.) Please call Laurel Fulton at (720) 939-6961 with any questions.

Providing the supplier name and exact item number assure that we purchase exactly what you need.

Specify Quantity per Student/ Studio	Item/Tool/ Material	Supplier/ Website/ & Item Number	Select One of the Following:	
			Instructor will send	Student will order
		PLEASE NOTE: ANYTHING MARKED WITH THOMPSON AS THE SUPPLIER—CALL SCOTT ELLIS (BTW, HE'S THE NEWPHEW OF TOM ELLIS OF THOMPSON FAME!). HE'S AN AUTHORIZED DISTRIBUTOR, WITH A GREAT WORKING WEB SITE) E-NAMELS.COM & PHONE NUMBER 937.481.4577. If you want to use Thompson DO NOT use the web site. CALL THEM. 859.291.3800		
3	Copper pieces from 1-2". Can be from scrap or anything but keep toward a rounder shape, please			x
1	tripod	Rio grande 502085		x
1	Firing screen	Thompson enamel f-3		x
1 each	trivets	Tpt -1, tpt-2, tpt-3		x
2	Locking tweezers or 1 long nose pliers	tweezers--Rio grande 115050		x

1	White enamel 1030, clear enamel 2015	Thompson enamel 1030, 2oz or 8oz, depending on how much you want to do 2 oz of 2015,		X
8 oz	Counter enamel	Thompson enamel CE-3. Buy 8oz		X
1 each	sifters	Thompson enamel. SM-2 (1 1/4") 80 mesh and 150 mesh		X
1	Metal spoon			X
1	Small container for liquid enamel			X
	Baking soda, cleanser, pennybrite if they want, paper towels and/or rags, 4 water jars, eye dropper, old catalogues to sift on, few bottle caps of varying sizes, couple pennies, several plastic containers, one with a lid and about 4" x 4" x 2", plastic spoon and fork, nitrile gloves			X
1	Wood forming dapping dish	hardwood forming dish/dapping block single 4 1/2" bowl, rio 112-434 or 4 sizes 2 1/2" - 4", rio 112-447		X
1	North™ 7700 Series 7781P100S almost all women need size small. Some men need small also, but perhaps medium	Place this description in your browser and it will find places for you to buy it. You may need to purchase the mask and filters separately. Half mask and cartridge. These are the best cartridges: North™ 7700 Series 7781P100S 75SCP100 OR 7583P100		X
1	tinted eye protection recommended. Here's what I own and cost \$155: https://www.phillips-safety.com/shop/glassworking/	There is a less expensive option following. These are the best though. I get no coating on mine.		X

	glass-working-safety-eyewear/glassworking-safety-glasses-boroview-3-o-model-33-gb-g3-33/			
1	http://www.phillips-safety.com/welding-safety/torch-brazing/model-33-fitover-torching-welding-safety-glasses-wld-s-33.html	A different tinted eye protection option. I prefer shade 4 for the extra protection, but you do need to get used to them		x
1	Small rawhide mallet	rio 112-209		x
1	Hammer with shallow metal face	Usually whatever you have lying around. I don't use anything specific, actually		x
	Halogen light to dry the liquid enamel under, warming tray or cup warmer	Any of these will work		x
	Graphite pencils, 6h-6b, with white eraser & blue eraser	Michael's has a kit with all of it, including a little sharpener		
1	Liquid etchall, cream etchall, 4 oz	I prefer liquid, which you will see, and I have to google it whenever I need it.		
1	Diamond sponge 220 grit	http://www.calibrestonetools.com/Diamond-Hand-Pads-s/102.htm		
	Thompson acrylic enamels will be used for the demo, but you may want to wait until afterward to purchase them			
1	Paint brush	https://www.dickblick.com/items/05837-7040/ https://www.dickblick.com/items/05837-7030/ choose one of these		x
1	Paint brush	https://www.dickblick.com/items/05837-1000/ https://www.dickblick.com/items/05837-1001/		X

		choose one of these		
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