

ENAMELING: TEXTURES and SURFACES – INLAID SEED BEADS

with Barbara Minor

February 7, 14, 21, 2021 – 12:30pm – 3:00pm ET

Abbreviated Materials/Tools List

Metalworking

- Copper shapes or Copper sheet – 20 – 22 gauge to cut your own shapes
- Sparex pickle (or acid of your choice) in covered Pyrex container – with extra
- bowl for rinse water container – or locate Sparex/acid next to sink
- Jeweler’s Saw Blades – 00-000
- Scotch Brite – green scrubber pad
- Jeweler’s Saw Frame
- Bench Pin
- ½ round file – 2 cut
- Shallow dapping block and punch
- Rawhide Mallet

Enameling

- Opaque enamels (brand of your choice)
- Klyr fire and brush
- Scalex and brush
- Magazine paper (disposable work surface)
- Kiln
- Firing rack – 6” x 6” or size that fits your kiln
- Trivet – 3 point
- Firing fork
- Individual Sifter – whatever you already have
 - **If you would like to purchase a set of 80, 100 , 150, 200 mesh individual sifters, please contact Barbara. Supply is limited.
- 1” wide flat watercolor brush
- Glass brush
- Diamond abrasive pad – med-coarse to coarse

Inlay of Seed Beads

- #11 - #8 glass seed beads - solid or striped
- Glue material - gum tragacanth, CMC, white Glue or Lily Root
- container to mix “glue” with water
- Small pointed paint brush – need not be expensive
- Sharpie Marker – fine tip
- Flexible Shaft Machine
- Diamond Ball Burr - 1.9mm - 2.1mm
- Small pointed tweezers
- Pointed paint brush - #1 watercolor type
- Shallow dish with lid to prepare/use/save glue mixture
- C-Thru ruler – 6”

**Barbara will provide a detailed materials/tools list 2-4 weeks prior to the beginning of class.