Wooden Coptic Book
Developed as early as the fourth century, this Ethiopian binding style has withstood the test of time. The elegant sewing structure, combined with wooden covers, opens a wide range of possibilities for both the beginner and the advanced bookbinder. Using simple hand tools, you will drill, shape, smooth and distress your book covers. Finishing includes sealing your wooden covers with milk paint and a coating of wax as well as adding a leather closure.   Daniel will also demonstrate various techniques for adding windows to your book covers.

This workshop will feature
4 needle 2 color coptic binding
Tunneling thru edge of wooden cover for board attachment
Distressing wooden covers and painting with milk paint
Creating openings in cover
Inlaid natural mica panes with small nails
Attaching leather closure with brass peg

Daniel will offer an additional workshop in February where he will teach the Coptic Endband.

Materials instructor will send
Wood covers
Mica
Text block
Handmade papers
Waxed linen thread
Needles
Milk paint
Selection of small nails
leather strip, brass rod

STUDENT MATERIALS
working with wood takes a fair amount of tools. During a F2F workshops I supply most of these tools for class use. I will demonstrate with both hand and power tools as much as possible.
Hand drill or Dremel drill or flex shaft
Scrap wood for drill boards
#53, #42, #30 or 1/8" drill bits
Quick clamps 6" and 12"
10 inch half round bastard file
Jewelers saw with bench pin or scroll saw with blades(I prefer larger size #7s for wood but any size will work if you are skilled with this tool)
2oz ball peen hammer
needle nose tweezers
 Kiwi shoe polish-brown or black or cordovan or selection to experiment with
Steelwool #0000 extra fine
Sandpaper 1 sheet 320, 1 sheet 220
Ruler
Awls
Bone folder
paint brushes
Scissors
Pencils: wood, mechanical,
White eraser
Small file set and/or needle files
Japanese paper drill
¼ Flex Cut palm chisel
Exacto knife and blades
Small cutting matte
Dust mask