

**Instructor Name: Michael Velliquette**  
**Course Name: Intricate Paper Sculpture**

### Tools & Supplies

These are the basic list of items need for the workshop. Students won't need to purchase these exact brands. Some of the dimensions and amounts of the paper and board stock can also vary, so feel free to email me with questions.

View an Amazon list together with all of these items at this link: <http://a.co/bQUS5yn>

- Basic flat edge 8" scissors
- 4" embroidery scissors (Kai N5100 recommended)
- Xacto knife with #11 supply of #11 blades
- 12" cork-backed stainless steel rulers
- Graphite pencil 5B or harder, with white eraser and sharpener
- 18" x 24" self-sealing cutting mat
- 8-16 oz. bottle of pH neutral PVA glue
- Needle-tip glue bottle
- 25 pack 12" x 12" heavyweight 90-100lb. card or cover stock any color(s) you prefer (Bazzill Basics recommended)
- 11" x 14" 100lb. Bristol board, 20 sheet pad
- 8" x 10" 3/16" foam board
- All-temp hot mini-glue gun with glue sticks

### Optional Tools & Supplies

These tools and supplies can also helpful and will give students more techniques and ideas to explore in the workshop. If students intend to continue their journey in paper crafting these will come into use.

View an Amazon list together with all of these items at this link <http://a.co/jkh0Tab>

- L-Square 3" x 4" stainless steel ruler (Alvin SS34L recommended)
- 4" hand squeegee (3M PA1-B recommended)
- Drawing templates in a variety of basic geometric shapes
- Drafting compass to make larger circles
- Bone folders
- Craft tweezers
- Quilling tools
- Hole punches and paper punches of various shapes and sizes

### Additional Paper Stock

In addition to what is listed above feel free to use any any heavy weight drawing paper, watercolor paper, or cover stock 90lb / 250 gsm or higher—that you may already have in your supply. Lighter weight or decorative papers can also be used for ornamentation.