

Liquid Possibilities!

Liquid enamel is a versatile medium which can be used in a myriad of applications. In this workshop, we will explore the qualities of liquid form enamels as a base, as an adhesive and as texture. I will cover prepping and applying liquid form enamels as well as imbedding material, the sgraffito method, color gradation, spray application and dipping. We will also examine and compare W.G. Ball liquid form enamels against Thompson's liquid enamels in an effort to extract the most potential for your projects.

Liquid enamels-You can purchase Thompson or WG Ball. Here is a list of Thompson colors:
<https://enamel-warehouse.com/product/liquid-enamel-lfe-sample-set-ten-colors-2-oz-each/>
<https://enamel-warehouse.com/product/4-oz-single-jar-powdered-liquid-form-enamel-all-colors-available/>
<https://enamel-warehouse.com/product/303-medium-fusing-clear-8-oz-dry-powder-form-liquid-enamel/>

Or buy individual bags. I like 533 white, 929 chartreuse, 801 Hyacinth. For sure get (*)303 clear

If you want to try WG Ball enamels, here are some links to e-namels.com (buy at least 4oz's)

(*)<https://www.e-namels.com/item/Ivory-12544-1915>

(*)<https://www.e-namels.com/item/Sky-Blue-12547-1918>

(*)<https://www.e-namels.com/item/Jade-12553-1924>

(*)<https://www.e-namels.com/item/Celadon-Green-12548-1919>

(*)<https://www.e-namels.com/item/Deep-Yellow-12549-1920>

You can also go directly to WG Ball's website (U.K. based) and buy their sample packs if you want to try out some colors before committing to larger quantities. Give yourself plenty of time for shipping. <https://www.wgball.co.uk/enamelling/wet-process-sample-set-25gms-of-each-wet-process-enamel-in-this-range/>

Non-Enamel Materials:

(*)Compressed graphite <https://www.mcmaster.com/1276N12/>

(*) 26 g copper sheet 6"x12" (if they give you an option to buy scratch and dent when you check out, you should totally do it!)

<https://www.riogrande.com/product/Copper-6-x-12-Sheet-26-Ga-Dead-Soft/132126>

(*)Containers for mixing liquid enamels-butter dishes, pyrex etc.

(*)rubber spatulas for mixing

(*)Set of large sifters for sieving the liquid enamels (your shared studio may have these)

<https://www.riogrande.com/product/stackable-sifting-pan-set/350070>

(*)Old pair of long tweezers that we will alter to hold enamel pieces

<https://www.riogrande.com/product/steel-utility-tweezers-assortment-set-of-5/115562>

This is the one we are after in the link--- Straight-tip (6"L; 1.3mm tip)

Glass seed beads

Sand from your local environment

Silver, copper and steel shavings and filings