



Artist Support Grant

Application Form FY 2020-2021

Artists from the following North Carolina counties may apply for the NCAC Artist Support Grant using this form: Beaufort, Dare, Hyde, Martin, Tyrrell and Washington counties. Please refer to the last page of this form for instructions for submitting your application **It should not be submitted to the North Carolina Arts Council.**

All applications are due by Friday, October 30 by 5:00 p.m. EDT.

Applicant Information

Name: _____

Mailing Address: _____

City: _____ State: North Carolina Zip Code: _____

County: _____ Date of Residence in this County: _____

Phone Number: (____) _____

E-mail Address: _____

Website: _____

Race (optional, your answer helps NCAC track outreach to diverse communities and does not affect grant award decisions): _____

Certification

I certify that I am not a student currently enrolled in an associate's, undergraduate or graduate program.*

I certify the information contained in this report, including all attachments and supporting materials, is true and correct to the best of my knowledge.

Signature of Applicant: _____ Date: _____

**Applicants pursuing graduate degrees in subjects other than their art form may be eligible if they meet the other eligibility criteria. Exceptions must be confirmed with granting agency.*

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Project Description Narrative *(Attached separately – 1,000 word limit)*

Your Project Narrative should explain your proposed project and how it will have an impact on your career as an artist. Include your artist statement and project description:

- Describe your project and the proposed use of funds.
- Explain what this project will enable you to do that you are unable to do now.
- Summarize how this project will advance your career or development as an artist.

Grant Amount Requested (Awards will range between \$500 and \$1,000)

\$ _____

Proposed Project Period

Start Date: _____ End Date: _____

Project Budget

Expenses:

Provide your project expenses, describing what will be paid for using your grant award, and what will be paid for with supplemental funding*. Grant expenses must be cash, but matching funds may include in-kind costs.

Income:

Provide any project income including personal funds, additional grant funds, or other sources that contribute towards your match amount. List different sources separately. The **Total Income** amount should equal the **Total Expenses** amount listed above. Identify in-kind support, as appropriate.

Budget Sheet can be downloaded here: ([nc-asg-applicant-budget-sheet.xlsx](#)). A PDF copy of the sheet can be found on the last two pages of this application.

**This is not a matching grant, so the matching amount is not required. You may apply for the full amount of your project, provided it is within funding range for the grant. If additional funds will be necessary to complete the project, indicate the amount and anticipated source on the income table.*

**An itemized budget, itemized store receipts, and copies of cancelled checks or credit card receipts are mandatory when submitting your Final Report, so be sure to keep all payment records.*

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Work Samples

Applicants must provide high-quality, digital work samples (links or attachments –jpg, mp3, pdf, etc.). Samples must be of artist’s work only. Hard copies will not be accepted. Work must be completed within the past three years. Applicants must attach an inventory list with the following descriptions for the applicable discipline:

- **Dance and Performing Arts:** Documentation of up to three recorded performances. Videos uploaded may not exceed a total time of ten minutes.
 - o Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.
- **Music:** Documentation of up to three recorded performances, live or studio. Audio or video uploaded may not exceed a total time of ten minutes.
 - o Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.
 - o Composers and songwriters should also submit scores, lyrics, and/or lead sheets, as appropriate.
- **Writing:** Fiction, creative nonfiction, and playwrights may submit no more than 12 pages each of one to two manuscripts. Poets may submit five to seven poems. Playwrights may also submit documentation of a recorded performance or staged reading of their plays (videos, clip not to exceed five minutes.)
- **Visual Art and Craft:** Up to 15 images of your work.
 - o Description: date of completion, medium, and dimensions.
 - o Time-based work can be documented with video, up to five minutes.
- **Film:** Documentation of one or more completed films. (Video clips not to exceed five minutes.)
 - o Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.

*For video and audio work samples: please note that due to file sizes, YouTube and Vimeo links are preferred for video. Do not upload MP4s directly to the application. Please indicate if the work sample is professionally mastered.

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Application Checklist

- **Applicant Profile**
- **Narrative**
- **Artist Statement** – Attach an artist statement that describes your work and the key ideas, goals, or cultural practices that drive you to create. (one typed page)
- **Artist Résumé** – Attach an artist résumé that includes education, employment, public presentations of your work, publications, commissions, honors, grant/fellowship awards, and relevant experience. (four pages maximum)
- **Budget Support** – Provide support information for your budget, i.e. cost of materials, price quote on services, etc.
- **Support Materials** – You may submit digital copies of reviews, programs, catalogs, and other support materials relevant to the project. (Physical materials may be submitted if digital is not an option.)
- **Letters of Recommendation (optional)**
- **Work Samples and Inventory List**

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Submitting your application

Artists from the following North Carolina counties may apply for the NCAC Artist Support Grant using this form: Beaufort, Dare, Hyde, Martin, Tyrrell and Washington counties.

Online form:

An online version of this form can be found at <https://bit.ly/3a5K1KA>. The form will be active until 5:00 p.m. EDT on October 30, 2020.

Via mail:

You may mail your application to Dare County Arts Council, PO Box 2300, Manteo, NC 27954. Applications must be postmarked on or before October 30, 2020.

Via email:

You may send your application via email to DareArtsInfo@gmail.com. If your application includes large work sample files (photos, recordings, videos, etc. over 20 MB), please make arrangements to send these files through a file transfer site such as DropBox or Google Drive. The deadline for email submission is 5:00 p.m. EDT on October 30, 2020.

In person:

You may hand-deliver your application to any of the following agencies before 5:00 p.m. EDT on October 30, 2020:

Arts of the Pamlico
150 W Main St
Washington, NC 27889

Dare County Arts Council
300 Queen Elizabeth Ave
Manteo, NC 27954

Martin County Arts Council
124 Washington Street
Williamston, NC 27892

Pocosin Arts School of Fine Craft
201 Main St
Columbia, NC 27925

North Carolina Artist Support Grant

2020-2021 Application

Budget Income and Expenses

Expenses

| Description | Total | Grant | Match* |
|------------------------|-------|-------|--------|
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| Total Expenses: | 0 | 0 | 0 |

Income

| Description | Total | Grant | Match* |
|---------------------------|-------|-------|--------|
| NCAC Artist Support Grant | | | |
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| Total Income: | 0 | 0 | 0 |

*A match is NOT required for FY20-21. This column can be used to record other sources of income, if needed.