



2019 WORKSHOP PREVIEW

JANUARY 22-25

Assemblage Mixed Media - Robert Ebendorf

FEBRUARY 21-24

Collage with Decals on Enamel - Kathleen Browne
Head & Surface - Tom Bartel
Wanz'apun'atime, The Art & Craft of Play - Bird Ross
Japanese Lamps - Anthony Ulinsky

MARCH 22-23

Good Pour Teapots - Seo Eo
Band Rings - Melissa Manley
Beginning Batik - Robin York

APRIL 5-6

Handbuilding - Gabrielle Graber
Cloisonne Jewelry - Talya Kantro
Design and Prototype through Board Games -
Jonathan Seethaler

MAY 3-4

Beginning Wheel Throwing - Andrew Dutcher
Rustic Casting - Sarah Tector
Felt-making - Sharron Parker

JUNE 21-25

Ceramic Layering Techniques - Blair Clemo
Wearable Electronics & Soft Curcuits - Arthur Hash
Paper Mache - Margaret Couch Cogswell

JULY 12-16

Handbuilding - John Donovan
The Art of Raising Metal - Greg Wilbur
Laser Cutting for Objects - Andrew Kuebeck

JULY 26-30

Sketching You Way into Clay - Eleanor Anderson
Wood Jewelry - Dan DiCaprio
Dulcimer Guitars - Beth Ireland

AUGUST 9-13

Handbuilding & Surface Decoration - Nancy Gardner
Woven Metal - Jeanie Pratt
Wood - Michael Cullen

AUGUST 23-27

Fab Lab Design Inspired by Nature - Susan Fecho
Enamels - Ashley Gilreath
Ceramics - Jason Barnett

SEPTEMBER 6-10

Ceramics - Mark Arnold
Stone Setting - Anna Johnson
Fab Lab - Brent Skidmore
Words & Images- Susan Webster & Stuart
Kestenbaum

OCTOBER 4-5

Ceramics, Holow Form/ Full Surface - Anne Partna
Metals - Ken Bova
Botanical Printing on Silk - Beth Burns

*Tuition varies. Full workshop titles and
descriptions can be found online
December 17, 2018
www.pocosinarts.org*