

# Pocosin Arts | School of Fine Craft

## Workshop Scholarship Application

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (home) \_\_\_\_\_ (cell): \_\_\_\_\_

Email: \_\_\_\_\_

We encourage you to apply for any scholarship for which you qualify. Please select the scholarship(s) you are applying for:

- Work Study Scholarship
  - Work up to 2 hours per day during the workshop session and up to 6 hours on days before and after the workshop. Recipients receive full tuition and lodging. You must also provide one letter of recommendation and three images of your work\*.
- Partial Tuition Scholarship
  - Half-off tuition and there is no work requirement. You must also provide one letter of recommendation and three images of your work\*.
- Full Scholarship
  - Full tuition and lodging with no work requirement. You must also provide one letter of recommendation and three images of your work\*.
- Studio Assistantship (10 assistantships available in 2018)
  - Full tuition and lodging. Work in the studio before, during and after their session, preparing for the workshop and assisting the instructor. *Applicants must have completed at least one semester of graduate work to qualify.* You must also provide one letter of recommendation and three images of your work\*.

Have you ever received a scholarship from Pocosin Arts before?    Y        N

Workshop selections:

1<sup>st</sup> Choice: \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_

3<sup>rd</sup> Choice: \_\_\_\_\_

### SUBMISSION DUE DATES:

**SESSIONS 1 - 6** (February - April) - DUE January 25, 2018, Midnight EST

**SESSIONS 7 - 12** (June - August) - DUE April 15, 2018 Midnight EST

**SESSIONS 13 - 15** (September - October) - DUE July 15, 2018, Midnight EST

\*\*Applicants pay a nonrefundable \$35 processing fee upon award/acceptance of scholarship\*\*

Submit to: [scholarships@pocosinarts.org](mailto:scholarships@pocosinarts.org) or PO BOX 690, Columbia, NC 27925 | 252.796.2787

\*images of work need not be the same media as the workshop applied for.