Pocosin Arts
School of Fine Craft
2017
Discover Your Possibilities....
Session Dates

SESSION 1 .................................. FEBRUARY 4.............................................. 6
CABIN FEVER RELIEVER .... FEBRUARY 16 - 19 ............7, 8
SESSION 2 .................................. MARCH 25 - 26................................. 9
SESSION 3 .................................. APRIL 14 - 15 ........................................ 10
SESSION 4 .................................. MAY 26 - 27 ............................................. 11
SESSION 5 .................................. JUNE 23 - 26 .......................................... 12
SESSION 6 .................................. JULY 13 - 16 .......................................... 13
SESSION 7 .................................. JULY 29 ....................................................... 14
SESSION 8 .................................. AUGUST 10 - 13 ...................................... 15
SESSION 9 .................................. AUGUST 26 ............................................... 16
SESSION 10 ................................ SEPTMBER 7 - 10 .................................... 17
SESSION 11 ................................ OCTOBER 13-15 .................................... 18
SESSION 12 ................................ OCTOBER 19 - 22 .................................... 19

Concentrations

BOOK ARTS .................................................................................... 14, 17
CLAY .............................................................................................. 6, 7, 12, 15, 17, 19
DRAWING ....................................................................................... 10
FIBERS ............................................................................................. 10, 19
GLASS ............................................................................................. 16
METALS/JEWELRY ........ 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 19
PAINTING/MIXED-MEDIA .............................................................. 9, 10, 11, 13, 14, 15
PAPER/PHOTO ................................................................................ 8, 9, 11
WOOD .............................................................................................. 8, 12
YOGA-ART-NATURE ....................................................................... 18

Session Length

1-DAY ................................................ FEBRUARY 4 .............................. 6
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................................................. AUGUST 26 ............................. 16

2-DAY .......................................... MARCH 25 - 26 ....................... 9
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3-DAY ................................................ OCTOBER 13-15 ................. 18

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POCOSIN ARTS
School of Fine Craft

2017 Workshops

201 MAIN STREET | PO BOX 690
COLUMBIA, NC 27925

(252) 796-2787
info@pocosinarts.org
www.pocosinarts.org

winter | spring | summer | fall
ABOUT POCOSIN ARTS

Founded in 1994, Pocosin Arts’ focus is on craft education. We offer workshops year round in a variety of media including clay, metals, fibers, mixed media, painting drawing and more. Our studios and lodging facilities are located on the Scuppernong River in the heart of Northeastern North Carolina. Just steps outside our studios and lodge, you will find the unspoiled beauty of the river, wildlife refuges and state parks. Because we are located on Main Street in the friendly small town of Columbia, restaurants, coffee shop and stores are within an easy walk.

Our location provides a perfect blend of natural beauty and small town hospitality. It is a place to learn, meet new friends, hike, kayak and be inspired.
WELCOME TO POCOSIN ARTS

I would like to invite you to come and experience the benefits of an immersive workshop at Pocosin Arts. It was my good fortune to have discovered Pocosin Arts while a graduate student at East Carolina University. I took a workshop with an instructor whose work I long admired and the experience was transformative. In short, it resulted in a new approach to my art, opportunities for publication, enduring friendships and, most importantly, finding a place I now call home. After that experience, I returned again and again as a student, artist in residence, instructor and now as Executive Director. After finding such inspiration here, and witnessing others do the same, I am eager to help more people discover their own possibilities. In this catalog you will find a selection of 40 workshops taught by artists who will inspire and help you renew your own creative possibilities. Pocosin Arts is not just a School of Fine Craft, it is a gathering place that nurtures possibilities. Come discover your own!

Marlene True
Executive Director
CLAY

Meaghan Gates
THE WHEEL METHOD

This workshop will explore basic techniques used to create compelling objects that start their formation on the wheel. We will cover traditional wheel throwing techniques, as well as new spin offs, to create sculptural and functional objects. By the end of the course you will know how to start your work on the wheel and have sample pieces ready for firing (these will be fired for the students). This is a great introduction to the potter’s wheel and creative inspiration for your future projects.

ALL LEVELS WELCOME
WORKSHOP FEE: $95

Meaghan Gates received her BFA at California State University, Chico, and her MFA at the University of Massachusetts, Dartmouth, as a Distinguished Art Fellow in ceramics. She received a CSUC Research and Creativity Grant to work at Guldgargaard International Ceramic Research Center in Denmark as an assistant and resident artist. She was the recipient of a Windgate Fellowship that allowed her to work with a production artist in Seto, Japan, and as a resident at the Shigaraki Ceramic Cultural Park and the Sanbao Ceramic Institute in Jingdezhen, China. She has shown in exhibitions internationally. Currently, she is an Artist in Residence for ceramics at Pocosin Arts.

meaghan gates.com

Ben Jordan
HAND-BUILT BEADS

Participants will learn hand-building techniques to create a number of clay beads. We will be learning and utilizing several methods to create unique shapes, textures, patterns, and designs on the beads. Students will have the opportunity to use a variety of colored slips, glazes and stains to decorate their beads. After the firing process these beads are perfect for incorporating into necklaces, bracelets, or even earrings.

ALL LEVELS WELCOME
WORKSHOP FEE: $95

Ben Jordan was born and raised in the American Southwest. He earned a bachelors degree in Sociology at Northern Arizona University before discovering a passion for clay in 2006. After completing a Bachelors of Fine Art in ceramics with a minor in sculpture at Northern Arizona University he went on to work and apprentice at a ceramic studio in the city of Groningen, in the Netherlands. After finishing a residency in Montana at the Red Lodge Clay Center in 2014, he went on to obtain his Masters of Fine Art in ceramics from Virginia Commonwealth University. Ben is currently a resident at Pocosin Arts.

benjordanceramics.com

Laurel Fulton
HAMMER TEXTURED RINGS

Come as a couple or an individual to create silver bands for your loved ones. In this workshop you will learn how to measure, cut and form a ring to your desired size. Basic soldering techniques will be used and students will learn to apply hammered texture and metal finishing techniques.

ALL LEVELS WELCOME
WORKSHOP FEE: $95

Laurel Fulton was born and raised in Colorado with her two sisters. She attended the University of Northern Colorado where she got her BA in Art & Design with an emphasis in Photography, and her K-12 teaching license. She taught high school art in both Southern Colorado and the Denver Metro area for 4 years. Laurel began taking classes in metalsmithing in 2011 and developed her own small studio practice from home. Laurel moved to Columbia, North Carolina, to become the resident artist at Pocosin Arts School of Fine Craft. After her residency she intends to attend graduate school in metals.

laurelfulton.com

CLAY

METALS
**CLAY**

Joe Bova  
**SHAPESHIFTING CLAY: CRITTERS & FIGURES**

In this workshop you will learn to shift your thinking about pottery form, whether from the wheel or other techniques like coiling and slabs or combined techniques, to how to directly shape or alter those various forms into your favorite critters or the figures of your dreams or your realities. Emphasis on the fact that your imagination is your limitation. There will be daily, brief power point presentations of historical and contemporary examples of masterful ceramic sculptures.

ALL LEVELS WELCOME (some experience helpful)  
WORKSHOP FEE: $375

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**METALS**

Robert Ebendorf  
**LOST & FOUND: OUR PERSONAL STORIES**

Students will discuss using color and collage as a design tool while exploring a wide range of concepts pertaining to personal adornment and the narrative object. Using traditional and alternative material: silver, copper, wire, recycled materials, and found objects, students will fashion objects of personal importance, expression and adornment. Through demonstrations and hands-on projects, participants discover the methods of selection, integration and assembly inherent to a range of materials. The class includes demonstrations with time for individual attention.

EXPERIENCED BEGINNER (saw, file, solder experience)  
WORKSHOP FEE: $375

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International Academy of Ceramics member, Professor Emeritus from LSU and Ohio University, Fulbright Fellow in Dublin, Ireland; collections: Arizona State University Art Museum; Crocker Art Museum, CA.; Greenville Museum of Art, SC; International Ceramics Studio, Kecskemet, Hungary; Los Angeles County Museum, CA; Mint Museum of Art, NC; the San Angelo Museum of Art, TX, and the Shangyu Museum, China.  
joebova.studio

Studio artist, retired educator: East Carolina University, recipient of the 2010 North Carolina Governors Award and the 2014 Lifetime Achievement Award from SNAG. The Smithsonian Institution Archives of American Art, the Oral History Program acquired all of his papers, photographs, drawings and models from his life and extensive career.
Béatrice Coron
THE CUTTING EDGE

During this intensive class of serious fun, participants will discover the incredible variety of applications of this art form from fine arts to public art commissions. During the class, we will conceive and produce works as different as unique story-telling images with techniques on how to produce them in stenciled editions, pop-ups, dimensional work, wearable sculptures or short stop-motion animation. Cutting different papers and experimenting with scale, we will keep an open mind to adapt them to other materials and explore new territories. Tips, tricks and resources will be provided.

ALL LEVELS WELCOME
WORKSHOP FEE: $375

Kimberly Winkle
WEARABLES IN WOOD

Using a combination of machines and hand-tools students will make a suite of wooden jewelry forms. We will make pendants, brooches and bracelets from wood and paint. We will explore combining form, color and function to create unique one of a kind jewelry forms.

ALL LEVELS WELCOME
WORKSHOP FEE: $375

Studio artist and Associate Professor of Art at Tennessee Tech University. Exhibited: SOFA Chicago, Architectural Home Digest Show NYC and Wanted Design NYC. She was awarded a John D. Mineck Furniture Fellowship in 2014 through the Society of Arts and Crafts (Boston), Windgate Fellowship Residencies: Purchase College New York, Center for Art in Wood (Philadelphia), Haystack Mountain School of Craft and Vermont Studio Center. kimberlywinkle.com
This workshop will give you the chance to have dedicated time for honing your stone setting skills. A variety of different types of stone settings, including tube setting, flush setting, prong setting, and bezel setting faceted stones, will be covered. You will be shown each technique then given the time to practice each one. We will also learn how to make a tool or two that will assist in the stone-setting process. This workshop will provide a very thorough explanation of stone setting that is suitable for even beginners to understand!

INTERMEDIATE
sterling silver and soldering experience
WORKSHOP FEE: $190

Timothy Lazure, an Associate Professor in the Metal Design program at East Carolina University in Greenville, NC, received his BFA at Rochester Institute of Technology and his MFA at the University of Massachusetts at Dartmouth. His jewelry, silversmithing and furniture is shown in both national and international exhibits. His work is in the permanent collections of the Mint Museum of Craft and Design in Charlotte, NC, and the Gallery of Art and Design in Raleigh, NC. Images of his work have been published in 1000 Rings, 500 Brooches, The Art of Enameling, and The Craft of Silversmithing.

fenrascoestudios.blogspot.com

This workshop is geared towards nourishing and uncovering your inner artist. Through the art of mixed media you will learn how to trust your creative intuition. You will learn how to combine collage, different acrylic applications, your own photography, and encaustic painting techniques as well as layer a variety of treatments over the wax, including image transfers, color glazes, and hand coloring techniques. Mixed media art is the ideal medium to explore your creative side without the pressure of having to be artistic or create a perfect piece of art. We invite accidents or mistakes to happen, while finding beauty in imperfections.

ALL LEVELS WELCOME
WORKSHOP FEE: $190

Sarah Lazure is a photo-based artist currently living in Greenville, NC. She likes to get her hands dirty, using a variety of processes to make her work— to include wet plate collodian, lithography, digital transfers, and mixed media. She creates layered images that are just as much about process as the image itself. The underlying theme in Sarah’s work is self-exploration and the internal dialogue of the self. Sarah’s self-portraits are full of emotion, thought and creative energy and are made to engage the viewer in an intimate moment.
Kiki Farish
SAY IT WITH FLOWERS

We will build experience in drawing flowers and native organics in graphite. Making complex drawings through layers of marks, the student can enjoy the process and allow the drawing to evolve. We will cover techniques for recording the illusion of space: value, surface contours, and perspective with a single light source. Students will learn how to use inherent geometry for building sound compositions. Exploration of graphite on various surfaces will give the students choices in pursuing their practice beyond the workshop.

ALL LEVELS WELCOME
WORKSHOP FEE: $190

Kiki Farish, a 2014-2015 N.C. Arts Council Fellowship recipient, has received a Jentel Artist Residency, WY; a New York Mills Artist Residency, MN; and two Penland Winter Residencies, NC. Her work has been exhibited at the NC Museum of Art, the Southeastern Contemporary Museum of Art, Artspace, and Green Hill. She received an MFA from East Carolina University in painting and drawing, often serving as an art professor at Meredith College. Her work is included in the permanent collections of the Ackland Art Museum, Raleigh and Rocky Mount Municipal Art Collections, and at Fidelity Investments. She has a studio at Artspace in Raleigh, NC.

kikifarish.com

Cynthia Mollenkopf
RESIST HAT & NUNO SCARF

Hat: Seamless 3 dimensional wet felt making offers limitless opportunities in wearable & sculptural art. Emphasis will be on quality in layout and felting methods. Embellishment and finishing techniques will be discussed.

Scarf: Nuno Felting is the process of bonding loose fibers to a sheer fabric creating a lightweight felted item. This scarf will incorporate silk, wool and embellishments including yarns, locks and other fibers.

ALL LEVELS WELCOME
wet felting experience helpful
WORKSHOP FEE: $190

Cynthia Mollenkopf enjoys demonstrating and teaching felt making and believes creating public awareness of the felting process and the potential of this medium are ongoing opportunities. She has participated in cultural & visual arts boards and selection panels, belongs to local and international textile associations and is a member of Cary Gallery of Artists cooperative. Her work has been juried in both fine arts and textiles exhibitions through which she has received a variety of awards.

ARTiFELTS.com

Alison Pack
FLUID FORM & CREATIVE COLOR

This workshop will allow students to quickly and easily translate floral shapes into 3-D forms suitable for enameling and coloring processes. Students will utilize basic forming techniques using delrin mallets, carved wooden stakes, pliers and their hands. Fun, whimsical and immediate coloring techniques will be introduced with a variety of acrylic paints, prisma color pencils and rub-n-buff metallic pigments. Students will create a finished brooch, pendant or earrings.

ALL LEVELS WELCOME
ALL LEVELS WELCOME
WORKSHOP FEE: $190
WORKSHOP FEE: $190

Alison Pack is an Associate Professor at Radford University. She received the 2016 Niche Award in the holloware/cast category. Her work has been featured in the SOMETHING in Craft, ART Jewelry Today 3, ART Jewelry Today 2, and About Art.
alisonpackmetalsmith.com
Eliana Arenas
PLAYING WITH THREE DIMENSIONAL FORM

In this workshop students will have the opportunity to work with a 20-ton hydraulic press to create repeatable forms for interesting and versatile designs. We will explore three dimensional forms using a variety of Matrix Dies and Embossing Dies as well as surface embellishment through etching, hammering, and the use of a rolling mill. Each student will learn how to create their own dies to expand their studio practice.

ALL LEVELS WELCOME
WORKSHOP FEE: $190

Eliana Arenas jewelry and installation work explores the capabilities of human beings to adjust to difficult situations. Her work has been exhibited nationally and internationally, her work is in the collection of the Museum of Contemporary Craft in Portland, OR. Arenas has participated in selected exhibitions throughout the world. Her work has been published in several national and international publications. Arenas co-founded the Jewelry and Metal Artist Collective in Charlotte, NC, a non-profit organization that promotes the art of jewelry making. She currently teaches jewelry making at Central Piedmont Community College in Charlotte, NC and Winthrop University in Rock Hill, SC.

Scott Eagle
MIXED-MEDIA MAGIC

Participants will be introduced to a variety of unusual painting and drawing techniques that utilize household items and inexpensive materials. Students will be given demonstrations and one-on-one guidance in techniques that range from silverpoint (a technique used by Renaissance masters in which a piece of metal is used to draw on a prepared piece of paper) to how to use bubble wrap, rubbing alcohol or rubber cement to create unusual effects with any type of water soluble paint. Scott’s workshops are lighthearted and playful. His individual instruction will be tailored to participant’s skill level and subject matter.

ALL LEVELS WELCOME
WORKSHOP FEE: $190

Scott Eagle serves as Associate Professor of Painting and Drawing at East Carolina University in Greenville, North Carolina. His paintings and illustrations have been exhibited and reproduced internationally. Publications featuring his work include The Oxford American, The New York Times, Wired Magazine, Juxtapoz, and numerous books. Scott was selected by Creative Quarterly Magazine as one of their top 100 creatives for 2013. He works in a wide variety of media including digital and is especially interested in the idea of the creative act as thinking through making.

scotteagle.com/forbidden-love

Kip Shaw
PHOTOGRAPHIC STORYTELLING

A day in the life of your town. Using Pocosin Arts’ town of Columbia, NC, as a model, participants will learn how to use their camera to document the community in which they live. Documentary style photography is the focus. Peer critiques and individual instruction will be covered, as well as how to use software to put the story together. Participants would learn how to enhance their photos using software such as Adobe Spark. A smart phone or camera is required.

ALL LEVELS WELCOME
WORKSHOP FEE: $190

Kip Shaw lives in Edenton, North Carolina. He moved there from upstate New York in 2009. My studio overlooks the 1767 Courthouse (the finest example of Georgian architecture south of the Mason-Dixon Line) and the Courthouse Green. From my balcony, I can look down on Edenton Bay, and directly in front, I am surrounded by the green beautiful Sycamore trees. Come visit the studio and enjoy the views! I’ve been photographing since I was 12, which was a long time ago!

kipshawphotography.com
Melisa Cadell  
FROM THE NECK UP

This hands on workshop will take you step by step through the process of making a human head while allowing for personal exploration and interpretation for any scale in your studio. When sculpting the head and face, understanding is gradual and it is often difficult to complete from start to finish in a brief workshop experience. This class will offer anatomical information through the introduction of supplemental materials which will allow for further study after the workshop has ended.

EXPERIENCED BEGINNER  
WORKSHOP FEE: $375

Melisa Cadell lives and works as a teaching artist in Western North Carolina. As a sculptor she feels that the figurative form presents a vessel that houses the essence of humanity in a delicate package that reveals both fragility and resiliency.

melisacadell.com

C. James Meyer  
STONE SETTING

This workshop will cover the basics of setting both cabochon and faceted stones. It will focus on bezel setting, tube setting and prong setting methods. This will include both setting methods as well as the fabrication of your own settings.

INTERMEDIATE FABRICATION SKILLS  
experience with sterling silver suggested  
WORKSHOP FEE: $375

C. James Meyer is Professor Emeritus at Virginia Commonwealth University where he was head of Jewelry and Metalwork in the Department of Craft and Material Studies. Professor Meyer’s work is included in major public and private collections in both the US and internationally. He is currently involved in his own studio practice as well as teaching workshops. He teaches at Penland School of Crafts in NC, where he is also serving on the Board of Trustees, and for the University of Georgia in their Studies Abroad Program in Italy.

Michael Cullen  
THE ART OF THE BANDSAW BOX

Explore the use of pattern, texture and color on both flat and three-dimensional surfaces. Investigate different approaches and forms that a box and vessel can take on using both hand tools and machines. Emphasis will be on shaping and sculpting pieces to create pleasing curves, unusual shapes and just about anything that falls into the category of fun and zany. A primary focus will be on carving pattern and applying color in a myriad of ways to the interior and exterior surfaces of the boxes. Tools used but not limited to will include: carving tools, chisels, files and rasps and some machinery. Be prepared to veer off the path into creative territory that is sure to be action-packed and fun.

ALL LEVELS WELCOME  
WORKSHOP FEE: $375

Michael is an internationally known artist that has traveled the world sharing and learning his craft. His work has appeared in major museum and gallery exhibitions from coast-to-coast and his work has been published widely. His work ranges from pieces that can fit in the palm of your hand to monolithic work that requires a crane. His workshop is located in Northern California where he has been making furniture and sculpture for three decades.

michaelcullendesign.com
Barbara Minor  
**ENAMELING WITH A TWIST**

Learn the basics of enameling on copper or steel using liquid and powdered enamels separately and in combination with each other. Enamel application methods include dipped, brushed or sprayed liquid enamels and sifted enamel powders. Some decorative techniques, combined with the above methods, include use of stencils, masking scrafitto, seed bead inlay, and foil, leaf or decal application. The infinite possibilities created by combining the liquid and powdered enamel techniques will allow students to develop uniquely individual results. Students will be able to work on flat or formed metal pieces of a jewelry or hand-held-object scale made from copper or mild steel.

**ALL LEVELS WELCOME**  
**WORKSHOP FEE:** $375

Barbara Minor, is a studio artist living and working in Baton Rouge, Louisiana. She concentrates on experimental work and research in enameling. Barbara is well known for her innovative enameled beads, her distinctive enameled jewelry and her unique enameled vessels. She has exhibited widely and teaches frequently across the U.S. and abroad. Her work has been pictured in numerous magazine articles and books, including 500 Enamed Objects, The Art of Enameling, and Art Jewelry Today. [barbaraminorenamels.com](http://barbaraminorenamels.com)

Chris Hentz  
**FEARLESS METAL FABRICATION**

Jewelry, pillboxes, and small objects, this class will present remarkable and logical approaches to understanding error free metal fabrication methods and techniques. The main objective will be to make the fabrication process painless while also solving problems previously thought to be “overwhelming or too complex”. In-class projects and individual consultation will allow participants to develop and learn new alternative strategies without compromising personal aesthetics. Chris will divulge his wealth of information about creative fabrication approaches and solutions. He will share numerous “tricks” for trouble-free fitting, forming and soldering.

**ALL LEVELS WELCOME**  
**WORKSHOP FEE:** $375

Christopher Hentz received his MFA from Cranbrook Academy of Art. He is Emeritus Professor of Jewelry/Metalsmithing at Louisiana State University. Christopher researches methods for complex construction of containers, innovative chain fabrication, inventive settings, hinges, mechanical movements and CAD/CAM/RP. He has shown in the ACC Craft Shows, The Smithsonian Craft Show, The Philadelphia Museum of Art Craft Show, and in various galleries and museums in the US Europe and Japan. Chris is the creator of Chris’s Cables. [christopherhentz.com](http://christopherhentz.com)

Anthony Ulinski  
**PAINTING WITH PALETTE KNIVES**

Working from direct observation and photographs we will make paintings using oil paints, a cold wax based medium (a solvent-softened mixture of bees wax and other synthetic waxes) or a thick impasto medium. This thick paste is applied to a wood panel (or canvas) using palette knives. Through demos and one-on-one instruction we will explore the possibilities of layering and incising to capture and transform our subject matter. This is an introductory class for some and a refresher and continuation for others. We will discuss composition and color. Working individually will encourage participants to take the next step in their painting.

**ALL LEVELS WELCOME**  
**WORKSHOP FEE:** $375

Anthony Ulinski began painting in 1993, studying with Elizabeth Lentz, Jacob Coolcy, and Beverly McIver. His first solo painting show was at Hager Smith Design Gallery in Raleigh. Anthony has solo shows every year, and regularly participates in juried and invitational group shows. His work has been featured in arts magazines and on book covers. Awards include painting fellowships at The Virginia Center for Creative Arts and Vermont Studio Center. Anthony enjoys woodworking, accepting commissions and creating new work for galleries and exhibitions. [anthonyulinski.com](http://anthonyulinski.com)
Joanne Lang
I MADE IT MYSELF!

Do you have a special small keepsake, a coin or a shell that you’d like to show off? Bring it to this workshop and learn the basics of working with metal while setting your keepsake in a pendant. You’ll learn how to saw, file, texture and solder copper to make a pendant that you’ll be able to wear proudly. If you don’t have a keepsake, objects will be available for you to use or a unique pendant can be made without a setting. We’ll also cover how to make jump rings out of steel to make chains and cording will also be available for you to complete your project. This is an excellent first taste in learning to manipulate metal.

ALL LEVELS WELCOME
WORKSHOP FEE: $95

Fay Davis Edwards
WATERCOLOR, PLUS!

Students in this class will learn techniques for creating vibrant paintings using watercolor on paper. Pulling from personal imagery, or simply from the inspiration of nature, we will review the materials and methods for achieving that beautiful watercolor glow. Participants will be able to create several small paintings over the course of a day of learning and experimentation. We will explore composition and design, plus we will investigate the addition of charcoal, graphite and collage materials to our paintings. Bring your imagination!

ALL LEVELS WELCOME
WORKSHOP FEE: $95

Lisa Beth Robinson
BOOKS, BEER, YEAH!

Enjoy the finer things in life during your one-day workshop: Beer and Bookbinding. Bring a six-pack of your most well-designed and tastiest beer. We’ll turn the packaging into book covers and you’ll learn the sewn-on-tapes binding, making a hand-bound journal over the course of the day. At the end of the workshop we’ll grab a cold one and head down to the river to celebrate your success!

ALL LEVELS WELCOME
fine motor skills needed
WORKSHOP FEE: $95
Birdie Boone

**WELCOME TO SLAB LAND**

The goal of this exploratory workshop will be to concentrate on improvement of hand-building skills while making simple utilitarian forms such as cups, bowls, and plates. Using paper templates as guides, students will assemble forms that can be further manipulated to reflect one’s personal aesthetics. Expect to learn advanced joinery, volumetric shaping, timing, and consideration of details. Due to the length of the workshop, students may choose to have their work fired and shipped. Students can expect to leave with exciting new techniques and tools for hand-building.

**ALL LEVELS WELCOME**

**WORKSHOP FEE: $375**

Birdie Boone is a maker of pots and researcher of the domestic realm, especially social tendencies and their effects on personal identity with regard to food and modern lifestyle. She currently lives and maintains her practice as a studio potter in Southwestern Virginia. Birdie holds a BA in Studio Fine Arts from The College of William and Mary in Virginia and an MFA in Artisanry/Ceramics from the University of Massachusetts, Dartmouth. Birdie’s teaching experience includes workshops at many nationally recognized craft centers/workshop programs and college level instruction.

birdiebooneceramics.com

Marlene True & Sarah Lazure

**CAPTURING THE LIGHT**

Early, fashionable lockets made of fine materials contained painted portraits of those held dear. Cell phones are the contemporary equivalent. Using repurposed steel for fabrication, students will create lockets to include photos and mixed media. Demonstrations will include die forming, riveting, hinge making and basic photography. Students will learn additional techniques needed to complete individual projects. While this class is suitable for all, a basic knowledge of a jewelers’ saw and filing is needed. A digital camera/smart-phone is required.

**METALS EXPERIENCED BEGINNER PHOTO ALL LEVELS WELCOME**

**WORKSHOP FEE: $375**

Marlene True is Executive Director of Pocosin Arts School of Fine Craft and a metalsmith. Earning her MFA at East Carolina University, she has taught and lectured at Arrowmont, Haystack, Penland and abroad at West Dean College. Recent Exhibitions: Craft & Folk Art Museum, Los Angeles, CA; Crocker Art Museum, Sacramento, CA. Collections: Museum of Art & Design, NY; Racine Art Museum, WI. Recent publications: Little Dreams in Glass & Metal: Enameling in America, 1920 to the Present, UNC Press. marlenetrue.com

Sarah Lazure bio page 7

Jane Wells Harrison

**A BIGGER TOOLBOX**

This is a mixed media painting class. Expand the possibilities for your artistic expression by considering some unconventional materials and techniques. Use of tar, wax, sheet rock mud, and adding mark making tools found in your kitchen, local antique store or hardware store will provide the behavior of conventional unconventional materials and consider connection techniques and design. Individual and group critique will be part of the class.

**ALL LEVELS WELCOME**

**WORKSHOP FEE: $375**

Working primarily with paint media, often encaustic, Jane maintains her studio practice in Happy Valley, NC. Collage is usually an element of her work; her paintings characterized as shape and color based abstractions. Making work serves as an interface between her life and the socio-political environment; her underlying content is frequently prompted by current events both personal and global. She was especially influenced by professors Paul Hartley and Robert Ebendorf. Jane has taught at East Carolina University, Pocosin Arts, Caldwell Community College, and Penland School of Crafts. Her work has been shown in group and solo shows regionally and nationally.

janewellsharrison.com
Add color to your jewelry! Explore color through the use of traditional and alternative methods of color on metal including gold leaf, image transfer, color pencil, and patinas. In this class we will experiment with color and texture as a means of surface enrichment and personal expression.

ALL LEVELS WELCOME
WORKSHOP FEE: $95

Kathryn Osgood is an Associate Professor, and head of the Professional Crafts Jewelry program at College of The Albemarle in Manteo, North Carolina. She received her Master of Fine Arts degree in metal and jewelry design from East Carolina. Her work has been featured in publications including The Art of Enameling, 500 Necklaces, 1000 Rings, The Art of Jewelry: Wood, Contemporary Enameling: Art and Techniques, and Metalsmith magazine. Kathryn’s work is included in private and public collections including the Gregg Museum, the Racine Art Museum, and The Enamel Arts Foundation.

kathrynosgoodstudio.com

In this one-day intensive workshop students experience the limitless possibilities available with white liquid enamel to create colorful and brilliant graphic imagery for brooch, earring, and small vessel forms. We’ll learn how to dip, brush, pour, paint, draw with, and torch fire this versatile form of enamel on copper. We will explore an assortment of applications and sgraffito techniques to get intense color effects along with over-firing for additional effects. The ability to use a jeweler’s saw for piercing is helpful but not necessary. Expect to make lots of samples for small wearable pieces.

ALL LEVELS WELCOME
WORKSHOP FEE: $95

Ken Bova is an Assistant Professor of Art at East Carolina University where he serves as Area Co-coordinator responsible for the graduate program in Metal Design. He is a Past President of the Society of North American Goldsmiths (SNAG) with work in the permanent collections of The Smithsonian, Racine, Tacoma, and Georgia Art Museums among others. He has presented workshops nationwide in places such as Haystack, Penland, Arrowmont, Idyllwild, and Peter’s Valley.

kenbova.com

In this introduction to glass fusing workshop, learn all about the process of fusing by creating a decorative glass panel! Plan, cut, and assemble a vivid design in colored flat glass, then kiln-fuse your pattern together to create a decorative panel for your wall, window, or mantelpiece.

ALL LEVELS WELCOME
WORKSHOP FEE: $95

Chrysler Museum Staff

FUSED PLATTER
**BOOK-ARTS**

Shawn Sheehy  
**BIG POP-UPS**

Miniature pop-up books are exciting when impossibly large images explode from the opened book. Strategies for creating these explosive, expansive structures are useful in miniature books, as they allow you to increase the drama and content of your tiny tomes. Using card stock and simple hand tools, you will build and bind a dozen structures that move above, beyond and even behind the page. You will also have the opportunity to develop your own pop-up. All levels are welcome; participants with binding or papercraft skills will have a leg up.

**ALL LEVELS WELCOME**  
binding or papercraft experience helpful  
WORKSHOP FEE: $375

Shawn’s interest in paper engineering grew from experiences in sculpture, graphic design and book arts. His interest in the natural world—an underlying theme in his books—stems from his years living in rural Indiana and teaching environmental studies. Shawn editions pop-up artist books, creates mass-market pop-up books, serves occasionally as freelance graphic designer, and teaches paper engineering workshops.  
shawnsheehy.com

**CLAY**

Lesley Hildreth  
**LET'S FACE IT**

The focus of this workshop will be construction techniques used to build a hollow lifesized human head. Students will use a slab to build the bust through stretching, manipulating and addition. Considerable attention will be placed on proportion, facial features and expression. Finishes, firing & presentation techniques will be discussed.

**ALL LEVELS WELCOME**  
WORKSHOP FEE: $375

Lesley Hildreth studied for her Diploma of Fine Arts at Byam Sham School of Art, St Martins College, London, UK. Her experience with clay is largely self-taught through workshops with Lisa Clague, Cristina Cordova, Tip Toland, and Debra Fritts. As an award-winning sculptor, her work is owned by collectors in Japan, Italy, the UK and various states across the country. She has taught figurative sculpture courses at the Virginia Centre for Contemporary Arts, Virginia Beach, VA and the Peninsula Fine Arts Centre, Newport News, VA.

**METALS**

Nash Quinn  
**INTRO TO CHASING & REPOUSSE**

Chasing and repoussé are two complimentary processes that are among the oldest sheet-metal forming techniques in use. They offer limitless possibilities, from precise, pattern-based surface embellishment to fully dimensional, sculptural forms. In this fast-paced workshop, you’ll learn the essentials about pitch, hammers, and chasing tools, and practice lining, embossing, planishing, and matting techniques in lined and unlined repoussé projects. Emphasis will be placed on volume development and surface refinement. You will learn to make your own tools from scratch, as well as modify tools you may already have. You’ll walk away with the knowledge needed to start your own chasing and repoussé practice.

**ALL LEVELS WELCOME**  
WORKSHOP FEE: $375

Nash Quinn is a metalsmith who works with a variety of techniques and formats, from experimental jewelry to vessels and mechanical objects. Originally from Wyoming, he received his BFA from the University of Wyoming and his MFA from Edinboro University of Pennsylvania. He exhibits his work nationwide, and can be found in publications including Metalsmith Magazine. Nash has taught metalsmithing at Rowan University and Pratt MWP.  
nashquinn.com
YOGA - ART - NATURE

Escape the daily grind for a weekend of yoga, fresh air and art! In this three-day retreat you can set your own pace and choose from a slate of yoga, art and outdoor activities. Pocosin Arts is located in some of the most beautiful natural scenery in North Carolina. Only steps away from the banks of the Scuppernong River and winding boardwalk nature trail you will be sure to leave your cares behind. See our website for complete program schedule and instructor information.

ALL LEVELS WELCOME
RETREAT REGISTRATION: $320

pocosinarts.org/yoga-art-nature
SESSION 12 | OCTOBER 19 - 22

CLAY

Jason Burnett
GETTING GRAPHIC

Explore vibrant illustrative surface techniques for your ceramics! Focusing on image and stencil development through doodling, drawing and screen-printing processes. Demonstrations will cover traditional and non-traditional techniques that embellish ceramic surfaces. Wheel thrown and handbuilt techniques will be covered. Hands on activities will cover image development, surface embellishing and decal manipulation!

ALL LEVELS WELCOME
WORKSHOP FEE: $375

Jason Bige Burnett graduated from Western Kentucky University with a BFA in ceramics and BA’s in both printmaking and graphic design. He continued his education as a core fellowship student at Penland School of Crafts, North Carolina, and as an Artist-In-Residence at Arrowmont School of Arts and Crafts, Tennessee. Since then he has exhibited nationally, been featured in Ceramics Monthly, Pottery Making Illustrated, and American Craft Magazine. Author of Graphic Clay: Ceramic Surfaces and Printed Image Transfer Techniques (Lark Books, 2015) Jason is an American based artist living and working in Louisville, Kentucky.

jasonbigeburnett.com

FIBERS

Jan Wutkowski
STRAWS, FELTS & FABRICS

Using three millinery mediums; fine straw, soft felt and buckram, learn numerous classic millinery techniques to create flattering hats for all seasons. Start by working with a buckram shape, covering it with luscious fabrics of your choice. Secondly, learn old-world blocking skills to fashion a wide-brimmed hat, starting with a high-end straw capeline, then transform it into a sweeping shape using wire-edged brims. Lastly, use fun free-form shaping methods to make a warm and stylish hat from soft felt. Learn to choose flattering hat shapes for different faces, how to measure your head for a perfect fit, how to secure hats to heads and many other millinery tips.

INTERMEDIATE SEWING SKILLS
WORKSHOP FEE: $375

Jan Wutkowski studied at the Melbourne School of Millinery, Australia. She teaches throughout the United States and taught in England, France, Ireland and Australia. This includes John C. Campbell Folk School, Arrowmont School of Arts and Crafts, the Southwest School of Art, and Mendicino Art Center. A frequent instructor at Australia’s International Millinery Forum, Jan is one of the co-founders of Millinery Meet-up, a biennial millinery education event for millinery instructors from across the world. Jan is the owner of aMuse in Wilmington, NC.

hatshats.com

METALS

Martha Banyas
THE LAYERED IMAGE

This concept, enameling, and construction workshop will approach layering through 3 different realms, beginning with the layering of ideas to convey more complex concept and content. We will spend considerable time on the layering of enameling techniques in order to achieve rich and active surfaces with the use of many kinds of underglazes, Japanese silver foil techniques, and finally exploring overglazes and single-fire materials. We will finish with surfaces for enamels before going into construction of layered pieces.

ALL LEVELS WELCOME
WORKSHOP FEE: $375

Martha Banyas, a full-time studio artist in Portland, OR, received her BA from Miami University, Ohio and MA from Ohio University. She was the Head of the printmaking department at Mt. Hood Community College where she taught metals and enameling, having developed a historic and contemporary enamel slide bank. She has lectured and taught enameling workshops in the US, Canada and Japan, participated in one-woman and group exhibitions, worldwide, and traveled extensively in Asia and Eastern Europe. She previously owned Apa Ini, dealing in fine and unusual handmade, ethnographic objects from various countries.

marthabanyas.com
Cancellation Policy
Students that cancel 45-days or more before the start of the workshop will receive a refund of tuition minus a $50 cancellation fee. Registration fees are non-refundable. The cancellation policy applies to cancellations on full-payments, deposit payments and partial scholarships for a workshop. No refunds will be given for cancellations made less than 45-days before the start of the workshop. Should Pocosin Arts need to cancel a workshop, students will be notified and offered another workshop or a full refund. Pocosin Arts cannot be responsible for any travel costs that are incurred.

Lodge Cancellations
Lodge reservations require a 50% down payment. Cancellations 45-day or more before your stay will receive a full refund. Cancellations made less than 45-days before your stay are subject to forfeiture of your deposit, unless an alternative booking is made.

Registration Transfer
Students may transfer their registration to another student by paying a $50 transfer fee and providing written permission for the new student to attend in their place.

Waiting List
By providing contact information, an applicant may be placed on a waitlist for a workshop, no payments or deposits are necessary. Once notified, applicants have 24 hours to complete their registration.
RIVERSIDE LODGE
Conveniently located across the street from our clay and metals studios, we offer housing for single, double, and quad occupant rooms. Room assignments are made at the time of reservation. We do our best to match guests with the type of housing requested. Room availability is based on first-come-first-serve reservations.

MEALS/DINING
Students staying in our Riverside Lodge have 24/7 shared access to our communal kitchen. Guests may bring their own groceries. For students with dietary restrictions, we suggest bringing specialty items with you.

**Kitchen Amenities Include:**
- Gas Stove/Oven
- Communal refrigerator
- Coffee brewer
- Kureg coffee machine
- Microwave
- Electric tea kettle
- Cookware
- Cutlery
- Dishes

LODGING

<table>
<thead>
<tr>
<th></th>
<th>SINGLE</th>
<th>$165/night per person (private room/bath)</th>
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<tr>
<td></td>
<td>DOUBLE</td>
<td>$75/night per person (shared room/bath)</td>
</tr>
<tr>
<td></td>
<td>QUAD</td>
<td>$38/night per person (shared room/bath)</td>
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Each room has the following amenities:
- individual control heating/air conditioning
- in room bath/shower
- open closet with shelf and hangers
- free WiFi access
- bed linens
- towels/soap

LODGE ARRIVAL & DEPARTURE
Pocosin Arts Riverside Lodge is located in downtown Columbia, North Carolina. We are nestled on the banks of the Scuppernong River, at the corner of Main Street and Water Street. Students may park in the lot behind the Riverside Lodge.

CHECK-IN
- Day Before Event: 4:30 PM
- Day Of Event: 8:30 AM

CHECK-OUT: 11:00 AM
Scholarships
We are proud to offer scholarship opportunities made possible through The John & Robyn Horn Foundation and generous donations to the Robert Ebendorf Scholarship Fund. Students may apply for a full or partial scholarship for any workshop.

Full Scholarship
Full scholarships cover tuition and registration fees for the recipient. Students are responsible for travel to and from the workshop, lodging, materials fee, and meals.

Partial Scholarship
Partial scholarships cover 50% of tuition. Students are responsible for their travel to and from the workshop, lodging, materials and registration fees, and meals.

Details
Scholarship applications are open to all. Educational background, professional status, age, or core medium does not affect your ability to receive a scholarship. Ideal candidates will demonstrate some financial need and/or a high level of commitment to their craft. We encourage students to explore any medium of interest.

How To Apply
• complete student information form found at www.pocosinarts.org/scholarships
• make your workshop selection
• submit a letter of recommendation
• submit 3 images (75-150 dpi) of your work

Send Applications To:
scholarships@pocosinarts.org
or
Scholarships
c/o Pocosin Arts
PO Box 690
Columbia, NC 27925
questions?
(252) 796-2787
scholarships@pocosinarts.org
GENERAL INFORMATION | REGISTRATION

Name: ________________________________
Address: ________________________________
Phone: ________________________________
Email: ________________________________
Workshop Selection(s) Title/Instructor:
____________________________________
____________________________________
____________________________________

Housing Reservations:
□ Male □ Female    Age: __________
Please call for accessible housing

Room Selection: Check-In/Out Dates: ______________________
□ Single $165/night    □ Double $75/night
□ Quad $38/night        □ N/A

I would like to share a room with: ______________________

____________________________________

Non-refundable Registration Fee  $35
4-Day Workshop Tuition  $375
2-Day Workshop Tuition  $190
1-Day Workshop Tuition  $95

Deposit 4-Day Workshop  $250
Deposit 2-Day Workshop  $100
Deposit 1-Day Workshop  $55

*Balance must be paid in full prior to the start of the session

□ Check   □ Visa  MC  Discover  Amex

Card Holder Name: ________________________________
Billing Address: ________________________________
Card Number: ________________________________
Exp.: ____________________________ CSV: ____________________________
Card Holder Signature: ________________________________

WORKSHOP ARRIVAL/DEPARTURE
Workshops run from 9:00 am to 5:00 pm with a 1.5 hour break for lunch at 12:00 noon. Orientation will take place at 8:45 am the first day of each session. We recommend that students fly into Norfolk, VA (ORF), Greenville, NC (PGV), or Raleigh, NC (RDU), rent a car, and finish their journey with a scenic drive.

Students should be sure to bring all the materials and tools requested by their instructor as there are no art specific supply stores within driving distance. You may opt to ship you tools/materials ahead of your workshop to 201 Main Street, Columbia, NC, 27925.

There are several local eateries within walking distance and a grocery store. Guests staying in the Riverside Lodge have the option to cook their own meals during their stay. We encourage those with special dietary needs to bring those items along as they may not be available locally.